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# **D-LEm6-24**

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Gaultier?

Musical score for "The Rose Tree" in G major, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings.

The score is divided into three systems, each with a treble staff and a bass staff. The first system (measures 1-6) includes a treble staff with notes and rests, and a bass staff with notes and rests. The second system (measures 7-12) includes a treble staff with notes and rests, and a bass staff with notes and rests. The third system (measures 13-18) includes a treble staff with notes and rests, and a bass staff with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a treble staff with notes and rests, and a bass staff with notes and rests. The second system includes a treble staff with notes and rests, and a bass staff with notes and rests. The third system includes a treble staff with notes and rests, and a bass staff with notes and rests.

Aria  
(Les Enfarinés)

[illegible]

## Menuet

3  
 8  
 15  
 22

1  
 2  
 3  
 4  
 5

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added

Sarab[ande]

3

6

11

15

(1\*)

(2\*)

(3\*)

(4\*)

(5\*)

A-Wengel / 3 (4) - B-Gu3898-2 / 17v - B-Gu3898-2 / 17v - CZ-PnmIVG18 / 152v - D-B40068 / 47r - D-B40264 / 137  
D-LEm6-15 / VIII.8v (1) - D-Ngm33748-1 / 40r - D-ROu54 / 15 - GB-Eu\_Coll2073 / 139r - GB-Ob618 / 37  
LT-Vs285LXXIX / 75r (2) - PL-Wroclaw-Stadtbibliothek114 / 50 (violin) - S-LuG34 / 21r

## Aria

Musical score for "Aria" in C major, 3/4 time. The score consists of two systems of five measures each. The first system starts with a common time signature 'C' and ends with a repeat sign. The second system starts with a measure rest and ends with a repeat sign. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'a'.

System 1 (Measures 1-5):  
 Measure 1: C, a, a, r, a  
 Measure 2: r, a, a, a  
 Measure 3: r, a, r, a  
 Measure 4: a, r, a  
 Measure 5: a, r, a

System 2 (Measures 6-10):  
 Measure 6: a, a, a  
 Measure 7: a, a, a  
 Measure 8: a, a, a  
 Measure 9: a, a, a  
 Measure 10: a, a, a



## Chanson

1. First flag added to 4 bars 2. Flag added

1. Flag added

Gaultier  
Strobel

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added 10. Flag added 11. Flag added 12. Flag added 13. Flag added

43

49

A-Wn17706 / 18v - CZ-NlobKk84 / 4v - D-B40068 / 17v - D-B40601 / 18v - D-Ngm33748-6 / 6v - F-B279152 / 8 (2)  
 F-Pn1110 / 55v - PL-Pu7033 / 25 - PL-Pu7034 / 15v - PL-Wu2010 / 79 - PL-Wu2011 / 19 - S-K4b / 14v (kb)  
 S-Klm21068 / 3v - S-LuA3 / 18 (kb) - S-LuG34 / 29r - S-LuG34 / 40v - S-LuN7 / 96v (kb) - S-LuWas / 96v (kb)  
 S-SK493a / 98v (kb) - S-Sk176 / 9v (kb) - S-Sk228 / 51v (kb) - S-Uu285 / 141 (kb)

## Sarab[ande]

3

7

12

(1\*)

(2\*)

(3\*)

(4\*)

(5\*)

(6\*)

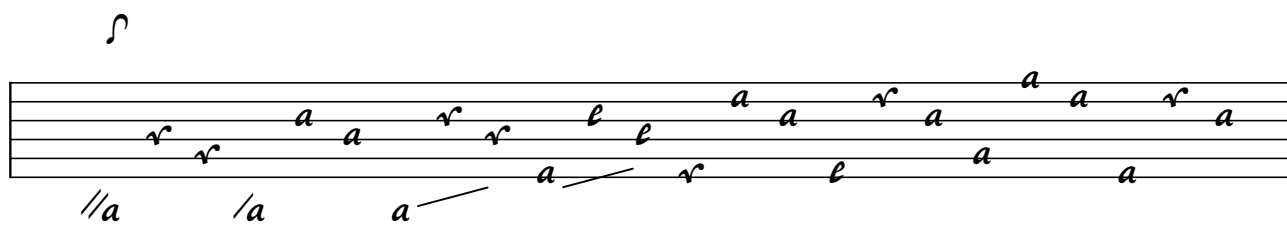
1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added

## Passagg[io]

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The system ends with a double bar line.

## [Passaggio]



## Gigue de l'Amon



---

*///a*

Sarab[ande] Double

3

5

9

13

The musical score for "Sarab[ande] Double" consists of 16 measures. The notation is as follows:

- Measure 1:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', a quarter note 'a', and a half note 'l'. Bass clef has a half note 'a'.
- Measure 2:** Treble clef has an eighth rest, a quarter note 'a', a quarter note 'a', and a half note 'a'. Bass clef has a half note 'a'.
- Measure 3:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', and a half note 'a'. Bass clef has a half note 'a'.
- Measure 4:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', and a half note 'a'. Bass clef has a half note 'a'.
- Measure 5:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', and a half note 'a'. Bass clef has a half note 'a'.
- Measure 6:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', and a half note 'a'. Bass clef has a half note 'a'.
- Measure 7:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', and a half note 'a'. Bass clef has a half note 'a'.
- Measure 8:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', and a half note 'a'. Bass clef has a half note 'a'.
- Measure 9:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', and a half note 'a'. Bass clef has a half note 'a'.
- Measure 10:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', and a half note 'a'. Bass clef has a half note 'a'.
- Measure 11:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', and a half note 'a'. Bass clef has a half note 'a'.
- Measure 12:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', and a half note 'a'. Bass clef has a half note 'a'.
- Measure 13:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', and a half note 'a'. Bass clef has a half note 'a'.
- Measure 14:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', and a half note 'a'. Bass clef has a half note 'a'.
- Measure 15:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', and a half note 'a'. Bass clef has a half note 'a'.
- Measure 16:** Treble clef has a quarter note 'a', an eighth rest, an eighth note 'r', and a half note 'a'. Bass clef has a half note 'a'.

Chanson Strob[el]

3

6

12

3

6

12

1. Dot added 2. Flag added 3. Flag corrected; triole added

## Gigue

[illegible]

17

Staff notation for measure 17. Above the staff are notes: a half note, a quarter note, a half note, a quarter note, a half note, a quarter note. The staff contains a complex rhythmic pattern with various note values and rests.

19

Staff notation for measure 19. Above the staff are notes: a half note, a half note. The staff contains a complex rhythmic pattern with various note values and rests.

21

Staff notation for measure 21. Above the staff are notes: a half note, a quarter note, a half note, a quarter note. The staff contains a complex rhythmic pattern with various note values and rests, ending with a double bar line.

## Sarab[ande]

3 

7 

13 

Double

3

5

9

13

///a a (1\*) a /a

4<sup>(2\*)</sup> ///a

/a a ///a

## Alle[m]ande]

1<sup>(1\*)</sup> *///a//a/a a* 2<sup>(2\*)</sup> *///a //a /a a* 3<sup>(3\*)</sup> *///a*

5 *f* *a r r l* *r a a* *r a* *a l, a a* *r a* *a* *///a*

7 *r l a r* *r l* *r a r r* *a l r r* *a a f l r* *r b r* *a* *///a* 4<sup>(4\*)</sup>

11 *h f l f* *l* *r a a r* *l r r a* *r b a r* *a* 5<sup>(5\*)</sup> */a* *a* 6<sup>(6\*)</sup>

13 *r a r a r l r a* *l r r a a r* *a r r* *a* *///a* *//a/a* *a* *a*

15 *r a b r* *a a* *l a a r a* *a l* */a* *a* */a* *a*

17 *a a a* *a a a* *///a*



## Courante

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

18 19 20 21

22 23 24 25

26 27 28 29

(1\*) (2\*)

(3\*) (4\*) (5\*) (6\*) (7\*)

1. Flag added 2. First flag added to two bars 3. First flag added to two bars 4. First flag added to two bars 5. Flag added 6. Flag added 7. First flag added to two bars

# Courante

G. Pinel  
V. Gaultier?

1. Flag added 2. Flag added 3. Flag added 4. First flag added to two bars 5. Flag added 6. Flag added 7. Flag added 8. First flag added to two bars 9. Flag added 10. Two flags added 11. Flag added 12. Flag added 13. Flag added 14. Triole added 15. Flag added 16. Flag corrected

## Gigue

The musical score for 'The Rose Tree' is presented in G major, 2/4 time. It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments, along with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures by vertical bar lines, and the systems are numbered 12, 4, 6, 8, and 10. The notation is complex, featuring many ornaments and a variety of note values, including eighth and sixteenth notes. The bass staff often contains lower notes and rests, while the treble staff contains higher notes and more complex rhythmic patterns. The overall style is characteristic of early 20th-century musical notation, with a focus on melodic ornamentation and rhythmic variety.

## Trezza

3 *a, r a* *a, b a* *a, r a r* *e* *h h f* *f, h*

*///a* *4<sup>(1\*)</sup>* *o* *///a* */a*

7 *h h f* *f, a* *f f e* *e e f* *e* *r r e*

*4<sup>(2\*)</sup>* *a* *4<sup>(3\*)</sup>* */a* *o* *a* *4<sup>(4\*)</sup>*

13 *e r* *r, r a* *f e* *f* *e* *e r* *r, a*

*o* *4<sup>(5\*)</sup>* *///a* *a* *4* *6<sup>(6\*)</sup>*

19 *a a r* *r, a* *a a e* *a b*

*7<sup>(7\*)</sup>* *a* */a* *a* *8<sup>(8\*)</sup>* *///a*

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. First flag added to two bars 6. Flag added 7. Flag added 8. Flag added

## Gigue

3

6

11

1. First flag added to two bars 2. First flag added to two bars 3. First flag added to two bars 4. First flag added to two bars 5. Flag added

## Lam[ento]

Musical score for Lam[ento], measures 1 through 22. The score is written on a grand staff (treble and bass clefs) with a 3/2 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-7: The first system contains measures 1 through 7. The notation includes a 3/2 time signature, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a 3/2 time signature and a key signature of one flat. The second measure is marked with a 3/2 time signature and a key signature of one flat. The third measure is marked with a 3/2 time signature and a key signature of one flat. The fourth measure is marked with a 3/2 time signature and a key signature of one flat. The fifth measure is marked with a 3/2 time signature and a key signature of one flat. The sixth measure is marked with a 3/2 time signature and a key signature of one flat. The seventh measure is marked with a 3/2 time signature and a key signature of one flat.

Measures 8-15: The second system contains measures 8 through 15. The notation includes a 3/2 time signature, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The eighth measure is marked with a 3/2 time signature and a key signature of one flat. The ninth measure is marked with a 3/2 time signature and a key signature of one flat. The tenth measure is marked with a 3/2 time signature and a key signature of one flat. The eleventh measure is marked with a 3/2 time signature and a key signature of one flat. The twelfth measure is marked with a 3/2 time signature and a key signature of one flat. The thirteenth measure is marked with a 3/2 time signature and a key signature of one flat. The fourteenth measure is marked with a 3/2 time signature and a key signature of one flat. The fifteenth measure is marked with a 3/2 time signature and a key signature of one flat.

Measures 16-21: The third system contains measures 16 through 21. The notation includes a 3/2 time signature, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The sixteenth measure is marked with a 3/2 time signature and a key signature of one flat. The seventeenth measure is marked with a 3/2 time signature and a key signature of one flat. The eighteenth measure is marked with a 3/2 time signature and a key signature of one flat. The nineteenth measure is marked with a 3/2 time signature and a key signature of one flat. The twentieth measure is marked with a 3/2 time signature and a key signature of one flat. The twenty-first measure is marked with a 3/2 time signature and a key signature of one flat.

Measures 22: The fourth system contains measure 22. The notation includes a 3/2 time signature, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The twenty-second measure is marked with a 3/2 time signature and a key signature of one flat.

## Sarab[ande]

3

(1\*) /a a 4 /a ///a<sup>(2\*)</sup> //a 4

7

//a (3\*) ///a a 4 /a

13

/a a a a a a (4\*) ///a

## Ballo

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. First flag added to two bars



## Sarab[ande]

3

6

11

(1\*)

(2\*)

3

6

10

14

20

24

29

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

92

95

98

101

104

107

110

113

116

119

122

125

128

131

134

137

140

143

146

149

152

155

158

161

164

167

170

173

176

179

182

185

188

191

194

197

200

203

206

209

212

215

218

221

224

227

230

233

236

239

242

245

248

251

254

257

260

263

266

269

272

275

278

281

284

287

290

293

296

299

302

305

308

311

314

317

320

323

326

329

332

335

338

341

344

347

350

353

356

359

362

365

368

371

374

377

380

383

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395

398

401

404

407

410

413

416

419

422

425

428

431

434

437

440

443

446

449

452

455

458

461

464

467

470

473

476

479

482

485

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683

686

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692

695

698

701

704

707

710

713

716

719

722

725

728

731

734

737

740

743

746

749

752

755

758

761

764

767

770

773

776

779

782

785

788

791

794

797

800

803

806

809

812

815

818

821

824

827

830

833

836

839

842

845

848

851

854

857

860

863

866

869

872

875

878

881

884

887

890

893

896

899

902

905

908

911

914

917

920

923

926

929

932

935

938

941

944

947

950

953

956

959

962

965

968

971

974

977

980

983

986

989

992

995

998

1001

1004

1007

1010

1013

1016

1019

1022

1025

1028

1031

1034

1037

1040

1043

1046

1049

1052

1055

1058

1061

1064

1067

1070

1073

1076

1079

1082

1085

1088

1091

1094

1097

1100

1103

1106

1109

1112

1115

1118

1121

1124

1127

1130

1133

1136

1139

1142

1145

1148

1151

1154

1157

1160

1163

1166

1169

1172

1175

1178

1181

1184

1187

1190

1193

1196

1199

1202

1205

1208

1211

1214

1217

1220

1223

1226

1229

1232

1235

1238

1241

1244

1247

1250

1253

1256

1259

1262

1265

1268

1271

1274

1277

1280

1283

1286

1289

1292

1295

1298

1301

1304

1307

1310

1313

1316

1319

1322

1325

1328

- 31 -

34

Musical score for a four-part setting of a short canon. The score is in 3/4 time and consists of four measures. The melody is written in the upper voice, starting on G4 and ending on G4. The accompaniment is written in the lower voices, starting on G3 and ending on G3. The first measure has a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The score includes a first ending bracket over the last two measures, marked with a first ending bracket (1\*). The score is written on a grand staff with four staves. The first staff is the melody. The second staff is the accompaniment. The third and fourth staves are the accompaniment. The score is written in a single system. The score is written in a single system. The score is written in a single system.

## Gavotte

1 The Rose Tree

5

10 Follows: Double

## Double

4

10

## Chans[on]

[illegible]

## Gigue

d o d o d d. J d d d d d

3	a	a	a	l	a	r	a	r	a	l	r	a	a	l
2		a		r	o				a	a				a

(1\*) (2\*) //a a

8 d. J d o d d o d d. J d d d

a	r	a	a	l	a	r	a	r	l	f	l	a	r	r
a		a												a

o a //a 4 /a<sup>(3\*)</sup> o a

14 d d d. J d o d d d. J

a	a	a	r	a	r	a	a	a	a	o	a	o	a	o
a														

/a o /a /a //a<sup>(4\*)</sup>

21 d d. J d d. J d. J

a	a	r	a	r	a	r	l	r	a	r	a	r	a
a	a												

/a o (5\*) (6\*) o

26 o d d d. J d d d. J d o

l	l	l	a	r	a	l	a	r	a	l	a	r	a	a
l		a												

(7\*) o a //a

1. Flag added 2. First flag added to five bars 3. First flag added to four bars 4. Flag added 5. Flag added 6. Flag added 7. First flag added to six bars

## Sarab[ande]

Musical notation for Sarab[ande], showing measures 1 through 13. The notation includes rhythmic values (e.g., 3, 2, 4) and various flags (e.g., (1\*), (2\*), (3\*), (4\*), (5\*), (6\*), (7\*), (8\*), (9\*), (10\*), (11\*), (12\*), (13\*)).

Measures 1-6:
   
 3 a a r
   
 2 a e a
   
 //a //a<sup>(1\*)</sup>
  
 /a //a<sup>(2\*)</sup>
  
 (3\*)
   
 //a<sup>(4\*)</sup>
  
 /a //a<sup>(5\*)</sup>

Measures 7-12:
   
 a r a r
   
 /a<sup>(6\*)</sup>
  
 /a
   
 /a //a<sup>(7\*)</sup>
  
 /a<sup>(8\*)</sup>
  
 a //a<sup>(9\*)</sup>
  
 a<sup>(10\*)</sup>

Measures 13-15:
   
 a a r
   
 (11\*)
   
 r a
   
 (12\*)
   
 a r a e
   
 a<sup>(13\*)</sup>
  
 //a



Allemande

1

4

7

10

13

16

19

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Dot removed 10. Flag added

*A-Wn17706 / 20r - B-Bc5616 / 33v - CZ-NlobKk84 / 70v - D-B40600 / 15v - D-Fschneider12 / 6 - F-Pn6213 / 18  
F-PnVmb7 / 116 - GB-Ob618 / 106 - GaultierLivre / 46 - PL-Kj40620 / 80v - Rhétorique / 34 ('Ulysse')*

- 39 -

Sarab[ande]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Cour[ante]

3

(1\*)

///a

(2\*)

(3\*)

6

(4\*)

11

(5\*)

17

(6\*)

///a

a /a

///a (7\*)

22

(8\*)

a

/a (9\*)

///a

///a (10\*)

27

///a

CZ-NlobKk84 / 69v - D-Bsa4060 / 243v - D-Fschneider12 / 2 - F-Pn6213 / 20 (1)  
F-Pn6214 / 55v - F-PnVmb7 / 115 - GaultierLivre / 48 - Rhetorique / 31 ('Minerve')

## Sarab[ande]

1. Flags added 2. Flag added 3. Flag added 4. Flag added 5. First flag added to two bars 6. Flag added 7. Flag added

# Sarab[ande]

3 

6 

11 

17 

23 

28 

32 

1. First flag added to two bars 2. Frist flag added to two bars 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flags added 8. Flag added 9. Flag added 10. First flag added to two bars



[Canaries]

3

(1\*)

(2\*)

/a

7

(3\*)

/a

13

(4\*)

/a

20

/a

(5\*)

26

32

(6\*)

///a

///a

///a

(7\*)

(8\*)

///a

39

b

(9\*)

a

/a

1. Flag added 2. First flag added to seven bars 3. First flag added to five bars 4. Flag added 5. First flag added to eight bars 6. Flags added 7. First flag added to four bars 8. Orig. e on 3rd course 9. First flag added to seven bars



45

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and accidentals. Above the staves are rhythmic flags. The piece concludes with a double bar line and repeat signs.

(1\*) *///a*

## Ballet

5.

9.

## Sarab[ande]

3 *f* *e* *a* *r* *e* | *a* *r* *a* | *r* *e* *a* | *a* *e* *f*

*///a* *///a* */a* *a*

5 *e* *f* *e* | *g* *g* *e* | *f* *e* *f* *e* | *r*, | *e* *a* *r* | *a* *r* *e*

*///a* *///a* */a* *a* *///a* *///a* */a* *a* (1\*)

10 *e* *r* *e* | *a* *r* *a* *e* | *r* *a* *a* | *a* *a* *r* | *e* *e* *r* | *a* *r*

*///a* (2\*) *///a*

15 *e* *a* *a* | *a*, *e* *a* | *a* *///a*

(3\*) */a* *a*

## Gigue

6

6

10

15

19

1. First flag added to five bars 2. Flag added 3. Flag added 4. First flag added to three bars 5. Flag added 6. Flag added 7. First flag added to three bars 8. Flag added

## Sarab[ande]

Musical score for Sarab[ande] in 3/4 time. The score consists of three systems of staves. The first system (measures 1-6) includes a treble staff with a 3-measure rest, a bass staff with a 3-measure rest, and a middle staff with a 3-measure rest. The second system (measures 7-12) includes a treble staff with a 3-measure rest, a bass staff with a 3-measure rest, and a middle staff with a 3-measure rest. The third system (measures 13-18) includes a treble staff with a 3-measure rest, a bass staff with a 3-measure rest, and a middle staff with a 3-measure rest. The score is marked with various accidentals and dynamics, including (1\*), (2\*), /a, (3\*), (4\*), (5\*), //a, (6\*), (7\*), //a, (8\*), (9\*), and //a.

## Ballo

1.  $a$   $e$   $r$   $e$   $r$  |  $e$   $r$   $a$   $e$   $a$  |  $r$   $e$   $a$   $r$   $e$   
 $a$  |  $a$  |  $a$  //  $a$  /  $a$   $a$   
 (1\*)  $a$

4.  $r$   $a$   $a$  |  $a$   $a$   $r$   $a$  |  $a$   $r$   $a$   $r$   $a$  |  $r$   $a$   $r$   $b$   $a$   
 $a$  |  $a$   $r$   $a$  |  $a$  |  $a$  (3\*) //  $a$  //  $a$  4  
 (2\*)  $a$

8.  $r$   $e$   $a$   $r$   $e$   $a$  |  $e$   $e$   $a$   $r$   $e$  |  $r$   $a$   $e$   $a$  |  $a$  |  $a$  /  $a$   $a$  (4\*) //  $a$   
 $a$

## Sarab[ande]

Musical score for Sarab[ande], measures 1 through 12. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and a fermata) and articulation marks (accents, slurs, and flags). The score is divided into three systems, each containing two staves.

**Measure 1:** Treble clef: quarter note (D), eighth note (E), eighth note (F). Bass clef: quarter note (A).

**Measure 2:** Treble clef: quarter note (G), quarter note (A), quarter note (B). Bass clef: quarter note (C).

**Measure 3:** Treble clef: quarter note (D), quarter note (E), quarter note (F). Bass clef: quarter note (G).

**Measure 4:** Treble clef: quarter note (G), quarter note (A), quarter note (B). Bass clef: quarter note (C).

**Measure 5:** Treble clef: quarter note (D), quarter note (E), quarter note (F). Bass clef: quarter note (G).

**Measure 6:** Treble clef: quarter note (G), quarter note (A), quarter note (B). Bass clef: quarter note (C).

**Measure 7:** Treble clef: quarter note (D), quarter note (E), quarter note (F). Bass clef: quarter note (G).

**Measure 8:** Treble clef: quarter note (G), quarter note (A), quarter note (B). Bass clef: quarter note (C).

**Measure 9:** Treble clef: quarter note (D), quarter note (E), quarter note (F). Bass clef: quarter note (G).

**Measure 10:** Treble clef: quarter note (G), quarter note (A), quarter note (B). Bass clef: quarter note (C).

**Measure 11:** Treble clef: quarter note (D), quarter note (E), quarter note (F). Bass clef: quarter note (G).

**Measure 12:** Treble clef: quarter note (G), quarter note (A), quarter note (B). Bass clef: quarter note (C).

The score includes various articulation marks such as slurs, flags, and slurs. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.

## Ballo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



## Mascar[ade]

1. Flag added 2. Flag added 3. Tempo change added 4. First flag added to two bars 5. Flag added 6. Flag added 7. Flag added

## Sarab[ande]

o d o d d o d o d d d

The musical score is written on three systems of two staves each. The first system (measures 1-6) features a 3/2 time signature. The second system (measures 7-12) includes a repeat sign and a first ending bracket labeled (1\*). The third system (measures 13-16) includes a second ending bracket labeled (2\*). The notation includes various note values (half, quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings (f, f). The piece concludes with a double bar line and repeat signs.

3 2

7

13

(1\*)

(2\*)



## Chanson

1. First flag added to two bars

## Menue[t]

The musical score for 'Menue[t]' is written on two systems of three staves each. The first system consists of five measures. The first measure is marked with a '3' and contains a triplet of eighth notes (a, a, a) on the top staff and a single eighth note (a) on the bottom staff. The second measure contains eighth notes (a, e, r, e, r) on the top staff and a single eighth note (a) on the bottom staff. The third measure contains eighth notes (e, r, r) on the top staff and a single eighth note (a) on the bottom staff, with a '(1\*)' annotation below. The fourth measure contains eighth notes (a, a) on the top staff and a single eighth note (a) on the bottom staff, with a '///a' annotation below. The fifth measure is a repeat sign, with eighth notes (e, g, e, e) on the top staff and a single eighth note (a) on the bottom staff, with '(2\*)' and '(3\*)' annotations below. The second system consists of five measures. The first measure contains eighth notes (f, e, f, r) on the top staff and a single eighth note (a) on the bottom staff, with a '///a' annotation below. The second measure contains eighth notes (e, g, e, e) on the top staff and a single eighth note (a) on the bottom staff, with a '/a' annotation below. The third measure contains eighth notes (f, e, f, r) on the top staff and a single eighth note (e) on the bottom staff, with a '///a' annotation below. The fourth measure contains eighth notes (e, r, r) on the top staff and a single eighth note (a) on the bottom staff, with a '///a' annotation below. The fifth measure is a repeat sign, with eighth notes (a, a) on the top staff and a single eighth note (a) on the bottom staff.

## Mascar[ade]

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added 10. Flag added 11. Flag added 12. Flag added

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added 10. Flag added 11. Flag added 12. Flag added

## Gigue

3

(1\*)

(2\*)

7

(3\*)

(4\*)

*a / a*

13

*//a*

*//a* (5\*)

*//a*

19

(6\*)

25

*//a*

(7\*)

*//a*

31

*a*

*//a*

(8\*)

*/a*

(9\*)

38

*//a*

1. Flag added 2. Flag added 3. First flag added to two bars 4. First flag added to two bars 5. First flag added to three bars 6. First flag added to four bars 7. First flag added to three bars 8. Flag added 9. First flag added to two bars

## Sarab[ande]

3

(1\*)

7

//a (2\*) /a

14

a ///a a a a ///a



[Sarabande]

[illegible]

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added

## Gigue

3



(1\*)

7



(2\*) (3\*)

13



//a (4\*)

18



(5\*)

24



(6\*) a /a a /a //a ///a a

30



(7\*) ///a

1. First flag added to five bars 2. Flag added 3. First flag added to four bars 4. First flag added to three bars 5. Flag added 6. First flag added to five bars 7. First flag added to three bars

# Allemand

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Triole added 8. Flag added 9. Flag added 10. Flag added 11. Flag added

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Triole added 8. Flag added 9. Flag added 10. Flag added 11. Flag added

Cour[ante]

1. Flag added 2. Flags added 3. Flags added 4. Flag added 5. Flag added 6. Flag added

## Menuet

3

7

13

1. Flag added 2. First flag added to four bars

## La belle Village(?)

3

6

11

16

21

25

29

The Rose Tree

G major

3/4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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25

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84

85

86

87

88

89

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92

93

94

95

96

97

98

99

100

1. Flag added 2. First flag added to two bars 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added

## Gigue

3

6

12

18

24

29

(1\*)

(2\*)

(3\*)

(4\*)

(5\*)

(6\*)

## Sarab[ande]

Musical score for Sarab[ande] in 3/4 time. The score consists of three systems of staves. The first system (measures 1-6) includes a treble staff with notes and rests, and a bass staff with a 3/4 time signature and a '3' in a circle. The second system (measures 7-11) includes a treble staff with notes and rests, and a bass staff with a 4/4 time signature and a '4' in a circle. The third system (measures 12-15) includes a treble staff with notes and rests, and a bass staff with a 4/4 time signature and a '4' in a circle. The score is marked with various dynamics including *a*, *f*, and *ff*, and includes a repeat sign in measure 10.



## Sarab[ande]

3

The musical score is written on three systems, each with a treble and bass staff. The first system (measures 1-6) begins with a 3/4 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple accompaniment. The second system (measures 7-10) continues the melody and includes a 4/4 time signature change. The third system (measures 11-14) concludes the piece with a double bar line. Various musical notations such as slurs, ties, and dynamic markings are present throughout the score.

7

11

## Gigue

3

(1\*) (2\*) (3\*)

7

(4\*) //a /a

13

(5\*) /a (6\*)

20

(7\*) a (8\*) a

26

(9\*) (10\*)

32

//a

## Sarab[ande]

Handwritten musical notation for Sarab[ande]. The notation is written on a five-line staff. The first system (measures 1-5) includes a 3/4 time signature and a key signature of one flat. The second system (measures 6-10) includes a 4/4 time signature and a key signature of one flat. The third system (measures 11-12) includes a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like *a*, *f*, and *a* with flags.

Handwritten musical notation for Sarab[ande]. The notation is written on a five-line staff. The first system (measures 1-5) includes a 3/4 time signature and a key signature of one flat. The second system (measures 6-10) includes a 4/4 time signature and a key signature of one flat. The third system (measures 11-12) includes a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like *a*, *f*, and *a* with flags.

D-LEm6-24 / 41v  
A-GÖ2 / 25v  
D-B40264 / 131  
D-Bsa4060 / 82v  
D-ROu54 / 19  
D-SWI\_641 / 146  
F-Pn6213 / 6  
F-PnVmb7 / 9

G. Pinel

# Allemand

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

1. Flags added 2. Flag added 3. Flag added 4. Flag added 5. First flag added to two bars

Courante - NB

1. 3 a a r a r a r e l f r r, a f a r a

(1\*) //a (2\*) a

7 a e, a f f e e f r, f b, a a r a

(3\*) //a //a //a a (4\*) a

12 a r r a e a r f a r r r, e r e a r

/a //a //a (5\*) a (6\*) //a //a

17 a r, a e, e f a b a b a, r a r, a

//a (7\*) //a /a (8\*) 4

23 a e r a r a b b a g r r a b, r a

//a (9\*) a

28 r a, r a r, a a a r e a e a a r r a e

(10\*) a (11\*) //a //a a

33 a a a a

//a

Courant[e] - NB

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added

A-Wengel / 3 (3) - A-Wn17706 / 1v (2) - D-B40068 / 73v - D-B40601 / 15v - D-BFbCha60 / 132r - D-Bsa4060 / 83v  
 D-SWl\_640 / 22 (Angélique, e moll) - D-SWl\_640 / 39 (Angélique, a moll) - F-B279152 / 4 - F-Pn48 / 72v  
 F-Pn6212 / 44v - F-Pn6214 / 2v - F-PnThII / 1r (2) - F-PnVmf51 / 8v - GB-Lam614 / 17v - GB-Ob576 / 36  
 GB-Ob618 / 42 - RA-BAn / 7v - S-K4a / 13v (kb) - S-K8 / 20v (kb) - S-Klm21068 / 5r - S-LuA3 / 11v (kb)  
 S-LuG28 / 31r (v) - S-LuG28 / 76r (v) - S-LuG37 / 19v - S-Sk228 / 11v (kb) - S-Skma3 / 82r (v) - S-Uu286 / 18v (kb)  
 S-ÖS174 / 26v (kb) - US-CAh174 / 121

Cour[ante] - NB  
(La Lyonnaise)

3

6

10

15

19

23

(1\*)

(2\*)

(3\*)

(4\*)

(5\*)

/a //a ///a

A-Wn17706 / 3v - D-B40600 / 10v - D-ROu54 / 41 - F-Pn6211 / 1v - F-Pn6211 / 5v - F-PnVm7-370 / 3v  
F-PnVmb7 / 6 - F-PnVm751 / 60r - GB-En9451 / 21v - GB-Ob618 / 4 - Perrine1680 / 39 - S-LuG34 / 46r

Gigue

1. First flag added to two bars 2. First flag added to two bars 3. Dot removed 4. First flag added to two bars 5. Flag added 6. Flag added 7. Dot removed



3

(1<sup>a</sup>)

5

///a

0

a

/a

4

2

4

8

///a

(3<sup>a</sup>)

2

///a

A-GÖ2 / 85v - A-Wn17706 / 11r - D-Bsa4060 / 76v - D-ROu54 / 210 - D-RpAN62 / 34v - D-SWL\_640 / 74 (Angélique)  
D-SWL\_641 / 143 - F-AIXm17 / 103v - F-B279152 / 2 - F-Pn823 / 21v - F-Pn6211 / 2v - F-Pn6212 / 39v - F-Pn6212 / 40  
F-Pn6214 / 23r - F-PnVm7-675 / 115 (gt) - F-PnVmb7 / 1 - F-PnVmd15 / 41v - F-PnVmf51 / 3v - GB-Balcarres / 86 (2)  
GB-LblSloane2923 / 103v - GB-Ob576 / 14 - GB-Ob618 / 14 - NL-At / 24v - PL-LZu3779 / 9v - Perrine1680 / 41  
Perrine1680 Méthode / 51 - S-K4b / 15v (kb) - S-LuG34 / 2r - S-LuG37 / 9r - S-Sk2 / 34 (kb) - S-Sk176 / 5v (kb)  
S-Ssmf1 / 1v - S-Ssmf1 / 67r

## Allemande

## Menuet

3

The Rose Tree

7

The Rose Tree

12

The Rose Tree

1. Flag added 2. Dot added 3. Flag added 4. First flag added to two bars

## Gigue

1. Flag added 2. First flag added to two bars 3. Flag added 4. Flag added 5. Flag added 6. First flag added to two bars 7. First flag added to two bars 8. Flag added

## Aria

1. First flag added to three bars 2. Flag added

# Ballo

1. Flag added 2. Flag added 3. Flag added 4. Triole added 5. Flag added 6. Flag added

## Menuet

3

(1\*)

///a

/a

a

8

/a

a

///a

/a

a

14

///a(2\*)

///a

## Menuet

3

(1\*)

(2\*)

6

(3\*)

13

(4\*)

(5\*)

(6\*)

1. Flag added 2. Flag added 3. Flag added 4. First flag added to two bars 5. Flag added 6. Flag added



## Menuet

3

5

10

14

## Menuet

3

6

13

Cour[ante]

3

(1\*)

(2\*)

(3\*)

5

(4\*)

(5\*)

8

(6\*)

(7\*)

(8\*)

12

(9\*)

(10\*)

15

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag adapted 7. Flag added 8. Flag added 9. Flag added 10. Flag added

## Bouré

(1\*)

5

10

## Ballo

Handwritten musical score for "Ballo" in C major, 2/4 time. The score consists of five systems of staves, each with a treble and bass line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by bar lines, with some measures containing repeat signs (//) and first/second endings marked with (1\*) and (2\*).

System 1 (Measures 1-3):

- Measure 1: Treble clef, C4 quarter, A4 quarter, G4 quarter, F4 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *//a*.
- Measure 2: Treble clef, E4 quarter, D4 quarter, C4 quarter, B3 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *//a*.
- Measure 3: Treble clef, A4 quarter, G4 quarter, F4 quarter, E4 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *//a*.

System 2 (Measures 4-6):

- Measure 4: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *a*.
- Measure 5: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *//a //a /a*.
- Measure 6: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *//a /a a*.

System 3 (Measures 7-9):

- Measure 7: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *//a //a /a a*.
- Measure 8: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *a*.
- Measure 9: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *//a /a a*.

System 4 (Measures 10-12):

- Measure 10: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *//a*.
- Measure 11: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *a /a*.
- Measure 12: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *a /a*.

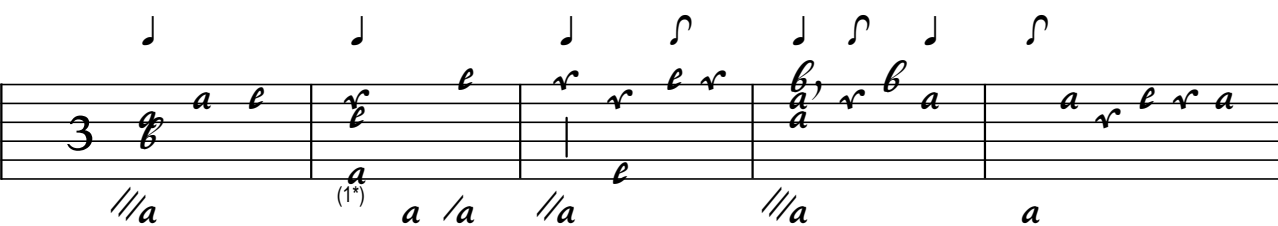
System 5 (Measures 13-15):

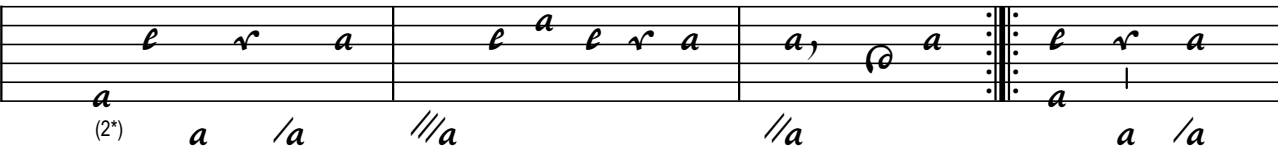
- Measure 13: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *a /a*.
- Measure 14: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *a*.
- Measure 15: Treble clef, C4 quarter, D4 quarter, E4 quarter, F4 quarter. Bass clef, C4 half. Dynamic: *f*. First ending: *//a*.

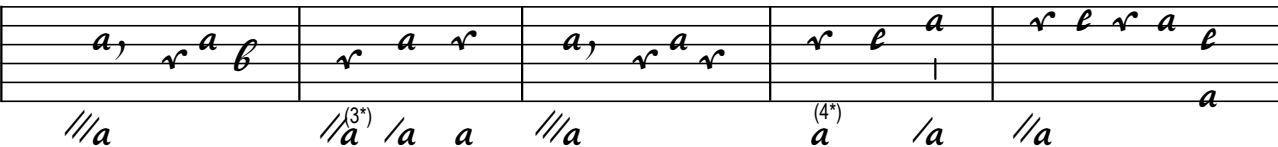
## Cour[ante]


1. Flag added 2. Flag added 3. First flag added to three bars 4. Flag added 5. First flag added to two bars 6. First flag added to five bars


## Sarab[ande]

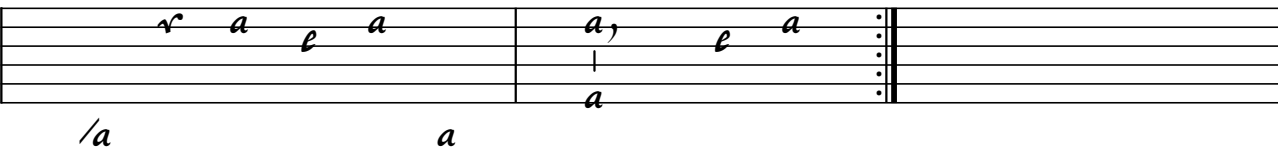
3 

6 

10 

15 

19 

23 

1. First flag added to two bars 2. First flag added to two bars 3. Flag added 4. Flag added 5. First flag added to two bars 6. First flag added to two bars

## Sarab[ande]

[illegible]



## Allem[ande]

Accord

4

6

8

10

13

15

(1\*)

(2\*)

(3\*)

(4\*)

(5\*)

(6\*)

17

## Cour[ante]

*Accord*

5

8

12

16

21

25

1. Flags added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. First flag added to three bars 9. First flag added to two bars

28

///a //a (1\*) (2\*)

31

4 /a (3\*) 4 /a

## Gigue

Accord

1. First flag added to nine bars 2. First flag added to three bars 3. Flag added 4. Flag added 5. Flag added 6. First flag added to three bars 7. Flag added 8. Flag added 9. First flag added to four bars

40

(1\*)  
a

(2\*)  
a

/a

(3\*)  
a

a

46

(4\*)  
a

(5\*)  
a

a

a

a

a

52

(6\*)  
a

/a

(7\*)  
a

/a

Allemande

1

*a*

(1\*)

*/a /a //a /a 4*

4

*/a /a a*

6

*4 4 a /a a*

10

*///a //a /a a 4 /a*

Cour[ante]

The musical score for 'The Rose Tree' is presented in G major, 3/4 time. It consists of five systems of music, each with a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1 (Measures 1-5):** The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a half note B2. The first measure is marked with a '3' in the bass staff. The second measure has a '3' in the bass staff. The third measure has a '3' in the bass staff. The fourth measure has a '3' in the bass staff. The fifth measure has a '3' in the bass staff.

**System 2 (Measures 6-9):** The melody continues with a quarter note G4, followed by a quarter note A4, and a half note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a half note B2. The first measure is marked with a '3' in the bass staff. The second measure has a '3' in the bass staff. The third measure has a '3' in the bass staff. The fourth measure has a '3' in the bass staff. The fifth measure has a '3' in the bass staff.

**System 3 (Measures 10-14):** The melody continues with a quarter note G4, followed by a quarter note A4, and a half note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a half note B2. The first measure is marked with a '3' in the bass staff. The second measure has a '3' in the bass staff. The third measure has a '3' in the bass staff. The fourth measure has a '3' in the bass staff. The fifth measure has a '3' in the bass staff.

**System 4 (Measures 15-19):** The melody continues with a quarter note G4, followed by a quarter note A4, and a half note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a half note B2. The first measure is marked with a '3' in the bass staff. The second measure has a '3' in the bass staff. The third measure has a '3' in the bass staff. The fourth measure has a '3' in the bass staff. The fifth measure has a '3' in the bass staff.

**System 5 (Measures 20-24):** The melody continues with a quarter note G4, followed by a quarter note A4, and a half note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a half note B2. The first measure is marked with a '3' in the bass staff. The second measure has a '3' in the bass staff. The third measure has a '3' in the bass staff. The fourth measure has a '3' in the bass staff. The fifth measure has a '3' in the bass staff.

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. First flag added to two bars 6. Flags added



## Sarab[ande]

1. Flag added 2. First flag added to two bars 3. First flag added to five bars

1. Flag added 2. First flag added to two bars 3. First flag added to five bars

Sarab[ande] du fau  
 (L'Angelique)

3

7

13

19

25

31

36

1. Flag added 2. Flag added 3. Flags added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added 10. Flag added 11. Flag added 12. Flag added 13. Flag added 14. Flag added 15. Flag added 16. Flag added 17. Flags added 18. First flag added to two bars 19. Flag added 20. Flag added 21. First flag added to two bars 22. Flag added

## Alle[m]ande

*A => Bb*

(1\*)

*/a*

4

(2\*)

*/a*

6

*/a*

(3\*)

8

*//a*

*a* (4\*)

10

*b*

*//a*

*///a*

*//a*

*b*

13

*b*

*a*

(5\*)

*/a*

16

*/a*

*a*

*b*

*a*

4

*/a*

18

*a* *b* *r* *a* *b* *b* *e*

*a* *a* *b* (1\*)

20

*a* *b* *r* *e* *r* *b* *r*

*a* *a* *b* (2\*) //a /a *a* *b*

22

*r* *a* *a* *a* *r* *f* *h* *f* *r* *f*

*r* *a* *f* *e* *f* *f* *r* *r*

4 4

24

*a* *r* *r* *r*

*a* *a* *b*

Accord

/a //a ///a

## Cour[ante]

*A => Bb*

The musical score is written on a single staff with a 3/4 time signature. It consists of 28 measures, grouped into seven systems of four measures each. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-5. Some measures are marked with asterisks in parentheses, indicating specific performance instructions. The key signature changes from A major to B-flat major at the beginning of the piece.

Measures 1-4: *A => Bb*, 3, */a*, (1\*)

Measures 5-8: 5, (2\*) 4

Measures 9-12: 8, */a*, (3\*) *a* */a*

Measures 13-16: 12, *//a*, */a* *a* *b*

Measures 17-20: 15, */a* *a* *b* *//a* *b* (5\*)

Measures 21-24: 21, *a* */a* *//a* (6\*) *a*

Measures 25-28: 25, (7\*) 5 *a* (8\*) *b* */a* *a*

1. Flag added 2. Flag added 3. Flag added 4. First flag added to four bars 5. Flag added 6. Flag added 7. Flag added 8. First flag added to three bars

29

*a* *f* *f* *f* *f* *f* *f* *f*

4 (1\*)

33

*a* *f* *f* *f* *f* *f* *f* *f*

4 4 /a //a//a

Accord

## Gavotte

*A=>Bb*

1. */a //a ///a 4 a 4*

5. */a (1\*) //a*

8. */a //a a b a r*

11. *(2\*) 4 /a a b //a ///a*

*Accord*

## Gigue

*A => Bb*

1. First flag added to four bars 2. First flag added to two bars 3. Flag added 4. Flag added 5. Flag added 6. First flag added to two bars 7. First flag added to four bars 8. First flag added to two bars 9. First flag added to two bars 10. Flag added 11. First flag added to two bars 12. Flag added



43

(1\*) (2\*) (3\*)

49

(4\*) a (5\*)

55

a (6\*) (7\*) (8\*)

61

(9\*) a

67

(10\*) a (11\*) a

73

(12\*) a a a

## Sarab[ande]

*A=>Bb*

1. First flag added to two bars 2. Flag added 3. First flag added to two bars 4. Flag added 5. Flag added 6. First flag added to two bars

18. *Accord*



# Wasserfall

1. First flag added to two bars 2. Flag added 3. First flag added to three bars 4. Flag added 5. Flags added 6. First flag added to two bars 7. First flag added to three bars 8. Flag added 9. First flag added to two bars

1. First flag added to two bars 2. Flag added 3. First flag added to three bars 4. Flag added 5. Flags added 6. First flag added to two bars 7. First flag added to three bars 8. Flag added 9. First flag added to two bars

39

46

51

57

64

67

70

1. First flag added to two bars 2. Flag added 3. First flag added to two bars 4. Flags added 5. Flags added 6. Flag added 7. Flag modified 8. First flag added to two bars 9. First flag added to eight bars

73

///a

76

4 /a //(1\*)

79

///a 4 /a(2\*)

82

/a //a (3\*)

85

/a //a

88

/a //a (4\*)

93

/a //a

97

*a r, a r a a r e a f f e f h h f h*

*a 4 /a (1\*) a a*

101

*f f h f h e r a a r r a a b b a*

*a (2\*) //a /a //a ///a*

105

*b r a r a a b a r b a r a r a r a a*

*4 /a //a ///a*

109

*e r a r a r a r a b a r b a r a r*

*(3\*) 4 /a //a*

112

*a, r a a e r a a a a a a a a a a a*

*///a 4 /a //a (4\*) ///a (4\*) ///a*

118

*a a a a r r a a r a a a a*

*/a //a ///a*

122

*a r b a a a a a a a a a a a*

*4 /a (5\*) //a*





162

168

175

180

185

A-GÖ2 / 38v - A-GÖ2 / 51v - A-KR82b / \*50v - A-KR82b / \*53v - CZ-NlobKk84 / 0v - CZ-NlobKk84 / 89r  
D-B40149 / 84 - D-RpAN62 / 35v - F-B279152 / 122 GB-Ob576 / 48 - PL-Kj40625 / 16v

## Gigue de Anglet[erre]

1. Flag added 2. Flag added 3. First flag added to three bars 4. Flag added 5. Flag added 6. Flag added 7. First flag added to two bars 8. Flag added 9. Flag added 10. First flag added to three bars 11. Flag added

1. Flag added 2. Flag added 3. First flag added to three bars 4. Flag added 5. Flag added 6. Flag added 7. First flag added to two bars 8. Flag added 9. Flag added 10. First flag added to three bars 11. Flag added

# Gigue

8

14

20

26

33

39

(1\*)

(2\*)

(3\*)

(4\*)

(5\*)

(6\*)

(7\*)

(8\*)

(9\*)

(10\*)

(11\*)

1. Flag added 2. First flag added to four bars 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. First flag added to two bars  
8. Flag added 9. Flag added 10. First flag added to two bars 11. First flag added to three bars

45

(1\*)  
a

(2\*)  
a

//a

51

/a

4

(3\*)  
a

a

/a

57

4

/a

A-Wn17706 / 17v (2) - CZ-Nlob77 / 88 (gt) - CZ-NlobKk73 / 107 - D-B40068 / 76v - D-B40601 / 62v  
D-OB1037 / 152 (kb) - D-ROu54 / 236 (2) - D-SWL\_641 / 64 - Klagenfurt violin ms / 16v - Klagenfurt violin ms / 49r  
S-Klm21072 / 16v - Suites faciles / N°18 (fl, vl, bc)

## Gavotte

1. First flag added to four bars

# Cour[ante]

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

(1\*) /a //a /a 4 ///a 4

(2\*) /a //a ///a (3\*) 4

4 /a //a a ///a

(4\*) 4 ///a (5\*) /a 4 /a

# Double

1. First flag added to five bars 2. Flag added 3. Flag added 4. First flag added to six bars

1. First flag added to five bars 2. Flag added 3. Flag added 4. First flag added to six bars

5. First flag added to five bars 2. Flag added 3. Flag added 4. First flag added to six bars

8. First flag added to five bars 2. Flag added 3. Flag added 4. First flag added to six bars

14. First flag added to five bars 2. Flag added 3. Flag added 4. First flag added to six bars

17. First flag added to five bars 2. Flag added 3. Flag added 4. First flag added to six bars

20. First flag added to five bars 2. Flag added 3. Flag added 4. First flag added to six bars

## Courante

3

(1\*) /a

(2\*)

/a

(3\*) //a

//a

7

(4\*) /a

a /a//a

/a a

4

13

(5\*) 4

(6\*) a

/a a

(7\*)

(8\*)

(9\*) //a

a

19

(10\*) a

(11\*) 4

(12\*) //a

//a /a 4

/a



## Sarab[ande]

3

5

10

15

The image displays a musical score for the song 'The Rose Tree'. It is written in 3/4 time, indicated by the '3' at the top left. The score is presented on a grand staff, which consists of a treble clef staff (top) and a bass clef staff (bottom). The melody is written in the treble staff, while the bass staff provides a simple harmonic accompaniment. The key signature is one flat (B-flat), as indicated by the flat symbol on the first line of the treble staff. The score is divided into four measures, each containing a measure number (3, 5, 10, 15) and a corresponding musical notation. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The bass staff features a simple accompaniment pattern, often using a single note or a pair of notes. The overall style is that of a traditional folk song, with a simple melody and a straightforward accompaniment.

1. Flag added 2. Flag added 3. First flag added to three bars 4. Flag added 5. Flag added 6. Flag added 7. Flag added

## Chanson

1. Flag added 2. Flag added 3. Flags added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flags added 9. Flag added 10. Flag added 11. Flag added 12. Flag added

1. Flag added 2. Flag added 3. Flags added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flags added 9. Flag added 10. Flag added 11. Flag added 12. Flag added

## Courant

3

6

10

16

20

24

28

## Chanson

5

This system contains measures 5 through 8. Measure 5 has a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. Measure 6 continues the melody and bass line. Measure 7 features a double bar line with repeat dots on both sides. Measure 8 ends with a double bar line and repeat dots. Below the staves, there are lyrics: 'a (1\*) a /a a 4 //a'.

9

This system contains measures 9 through 12. Measure 9 has a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). The melody is written on a single staff with notes and rests. The bass line is written on a single staff with notes and rests. Measure 10 continues the melody and bass line. Measure 11 features a double bar line with repeat dots on both sides. Measure 12 ends with a double bar line and repeat dots. Below the staves, there are lyrics: 'a (2\*) 4 //a a //a /a //a 4 /a'.

# Sarab[ande] double

3

5

8

12

15

## Chanson

1. Flag added 2. First flag added to two bars

## Ballo

1. First flag added to two bars 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added

## Sarab[ande]

1. First flag added to four bars 2. Orig. bass a on 6th course? 3. First flag added to two bars 4. First flag added to two bars 5. Flag added



Lament[azione]

## Satyrelle

4

10

16

1. First flag added to two bars 2. Flag added 3. Flag added 4. First flag added to tow bars 5. Flag added

## Sarabande

[illegible]

1. Flag added 2. Flag added 3. Flags added 4. Flag added 5. Flag added 6. Flag added 7. Flag added

Campana Parisiens  
(<> Les Cloches de Gautier?)

The musical score is written on five systems, each with a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (f, h, i). The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The notation is written in a style that suggests a specific rhythmic pattern, with some notes beamed together. The score is numbered 6, 11, 15, 19, 24, and 27 at the beginning of each system. The notation includes various notes, rests, and dynamic markings (f, h, i). The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The notation is written in a style that suggests a specific rhythmic pattern, with some notes beamed together. The score is numbered 6, 11, 15, 19, 24, and 27 at the beginning of each system.

6

11

15

19

24

27

1/a 4 /a //a ///a<sup>(1\*)</sup> 4 ///a //a /a<sup>(2\*)</sup>

1/a 4 /a

a /a

(4\*) /a /a

(5\*) /a

/a 4 /a

1. First flag added to four bars 2. First flag added to two bars 3. First flag added to four bars 4. First flag added to five bars 5. First flag added to four bars

Cour[ante] Gout[ier]

Du But /  
Gaultier

3

6

10

14

19

24

1. Flag added 2. First flag added to two bars 3. Flag added 4. Flag added 5. First flag added to two bars 6. Flag added

## Sarab[ande]

3

5

8

13

1. Flag added 2. Flag added 3. Flag added

The musical score is written on a grand staff (treble and bass clefs). It consists of four systems of music, each with a measure number (3, 5, 8, 13) at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are several markings: /a, 4, //a<sup>(1\*)</sup>, a, //a, a, /a, //a, a, /a, //a<sup>(2\*)</sup>, a, /a, //a<sup>(3\*)</sup>, 4, /a. The score ends with a double bar line and repeat dots.

Courante de Goutier  
(Cléopâtre amante]

3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added

A-ETgoëssI / 48v (2) - A-ETgoëssII / 32v - CZ-NlobKk84 / 78v - D-B40068 / 65v (1) - D-Bsa4060 / 319v  
F-AIXm17 / 105v - F-B279153 / 84 - F-Pn823 / 52v - F-PnVm7-370 / 181v - Rhetorique / 70

1. Flag added 2. First flag added to four bars 3. Flag added 4. First flag added to two bars 5. Flag added 6. Flag added 7. Flag added 8. First flag added to three bars



30

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and bar lines. Below the staves, there are handwritten labels '4' and '1/a'.

## Sarab[ande]

[illegible]

1. Flag added 2. Flag added 3. First flag added to three bars

## Chanso[n]

The musical score is written on three systems of two staves each. The first system (measures 1-3) begins with a common time signature 'C'. The second system (measures 4-6) starts with a measure rest marked '4' and a repeat sign. The third system (measures 7-11) ends with a double bar line. The notation includes various note values (minims, crotchets, quavers), rests, and dynamic markings such as 'f' (forte) and 'a' (accents). There are also some unusual symbols like 'b' and '4' with superscripts.

# Gigue [Canarie]

1. Flag added 2. First flag added to two bars 3. First flag added to three bars 4. First flag added to three bars 5. Flag added 6. Flag added 7. Flag added 8. First flag added to two bars 9. First flag added to two bars 10. Flag added 11. Flag added 12. Flag added 13. Flag added 14. First flag added to two bars

1. Flag added 2. First flag added to two bars 3. First flag added to three bars 4. First flag added to three bars 5. Flag added 6. Flag added 7. Flag added 8. First flag added to two bars 9. First flag added to two bars 10. Flag added 11. Flag added 12. Flag added 13. Flag added 14. First flag added to two bars

45

*a*      *a*   */a*      *//a*      (1\*)      */a*   4      */a*

Allem[ande] p. de pinel  
"La Belle" / "La Musicien Amoureux" / "La Philosophie"

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

1. First flag added to two bars 2. Flag added 3. First flag added to three bars 4. Flag added 5. Flag added

31

*a* */a* *//a<sup>(1\*)</sup>* */a* *//a*

35

*a* *4* *a*

39

*4* */a*

*A-GÖ2 / 46v - A-Wengel / 11 (1) - D-B40068 / 54v - D-B40068 / 55 - D-B40264 / 189 - D-B40600 / 7v  
D-B40601 / 47v - D-Bsa4060 / 146v - D-Kl\_61.l(1) / 13r (baryton) - D-ROu54 / 232 - D-SWl\_641 / 46  
F-B279153 / 50 - F-Pn89 / 37 - F-Pn1110 / 65v - F-PnVmb7 / 58 - GB-LblAdd16889 / 72v*

## Courant / NB

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flags added 6. Flags added 7. Flags added 8. Flag added 9. Flag added 10. Flag added

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flags added 6. Flags added 7. Flags added 8. Flag added 9. Flag added 10. Flag added



## Sarab[ande]

3

1/a

(1\*)

a

/a

4

5

6

a

(2\*)

a

9

/a

a

//a

a

//a

/a

14

a

//a

/a

(3\*)

4

/a

# Cour[ante]

3

(1\*)

/a

4

(2\*)

6

(3\*)

//a

(4\*)

/a

//a

(5\*)

///a

(6\*)

4

10

(7\*)

a

(8\*)

/a

14

(9\*)

4

19

(10\*)

//a

a

/a

//a

///a

23

(11\*)

/a

4

(12\*)

27

a

/a//a

///a

4

/a

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added 10. Flag added 11. Flag added 12. Flag added

## G. Pinel

1. Flag added 2. Flag added 3. First flag added to two bars 4. Flag added 5. Flag added



Allemande / NB

1. Flag added 2. Flag added 3. First flag added to two bars 4. Flag added 5. Flag added 6. Flag added

1. Flag added 2. Flag added 3. First flag added to two bars 4. Flag added 5. Flag added 6. Flag added

A-KN1255 / 64v - A-KN1255 / 65v - A-Wgm7763-92 / 46v - A-Wn17706 / 5r - CZ-NlobKk84 / 2v - D-B40068 / 49r  
D-Bsa4060 / 143v - D-LEm6-24 / 87.1v - D-RpAN62 / 15v - F-Pn823 / 65v - F-Pn6213 / 10 - F-PnVmb7 / 62  
GB-Ob576 / 40 - S-Klm21072 / 14v

## Courante

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. First flag added to two bars

3

8

14

21

*A-Gö2 / 55v - A-Wengel / 7 (3) - A-Wn1813 / 2r (3, violin) - A-Wn17706 / 2r (2) - B-Gu3898-2 / 40v - D-B40068 / 46v  
D-Fschneider13 / 102 - D-MZfederhofer / 36 (1.p) - D-MZfederhofer / 38 (gt) - D-OBMo1037 / 154 (kb)  
F-B279153 / 48 - F-B279153 / 49 - F-Pn6212 / 82r - F-Pn6213 / 2 - F-Pn6214 / 1v - F-Pn6222 / 44r (1, gt)  
F-PnThII / 2r (2) - F-PnVm7-675 / 83 (gt) - F-PnVmJ51 / 23r - GB-Balcarres / 84 (2) - GB-EnAcc9769-84\_1\_6 / 84(2)  
GB-LblAdd16889 / 95r - GB-Ob576 / 18 - NL-DHg-VanLangenhove / 49v (gt) - PL-LZu3779 / 3v - SK-Le / 129  
US-Wc18B / 7r*

## [Air de Ballet?]

3

7

14

22

(6\*)

(7\*)



## Ballet / NB

6

11

16

Vom übermässigen trinken und zutrinken  
(2. Buch von der Astrea)

6

1. Flag added 2. Flag added 3. Flag added

Damons Eingang zur Liebe  
[1. Buch von der Astrea]

3

5

Damons Weidenbäume  
[1. Buch von der Astrea]

5

4

a

(2\*)

a

4

/a

(1\*)


a

Allemande

[illegible]


1. Flag added 2. Flag added 3. Flag added

17



Example 17 shows measures 17 and 18. The notation is on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 17 contains a half note A2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, and a half note B1. Measure 18 contains a half note A2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, and a half note B1. The bass line in measure 17 has a half note A1, a quarter note G1, a quarter note F1, a half note E1, a quarter note D1, a quarter note C1, and a half note B0. The bass line in measure 18 has a half note A1, a quarter note G1, a quarter note F1, a half note E1, a quarter note D1, a quarter note C1, and a half note B0. The notation is in a stylized, handwritten style.

19



4 1/a 4 a

21

4

4

4

## Sarab[ande]

[illegible]





## Gigue

6 4

(1\*)

5

(2\*)

9

(3\*)

(4\*)

13

//a

17

//a

//a

(5\*)

21

(6\*)

25

(7\*)

//a

(8\*)

4 4

1. Flag added 2. First flag added to two bars 3. Flag added 4. Flag added 5. First flag added to two bars 6. First flag added to two bars 7. Flag added 8. Flag added

29

## Allam[ande]

1. *Andante*  
 2. *Andante*  
 3. *Andante*  
 4. *Andante*  
 5. *Andante*  
 6. *Andante*  
 7. *Andante*  
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 194. *Andante*  
 195. *Andante*  
 196. *Andante*  
 197. *Andante*  
 198. *Andante*  
 199. *Andante*  
 200. *Andante*  
 201. *Andante*  
 202. *Andante*  
 203. *Andante*  
 204. *Andante*  
 205. *Andante*  
 206. *Andante*  
 207. *Andante*  
 208. *Andante*  
 209. *Andante*  
 210. *Andante*  
 211. *Andante*  
 212. *Andante*  
 213. *Andante*  
 214. *Andante*  
 215. *Andante*  
 216. *Andante*  
 217. *Andante*  
 218. *Andante*  
 219. *Andante*  
 220. *Andante*  
 221. *Andante*  
 222. *Andante*  
 223. *Andante*  
 224. *Andante*  
 225. *Andante*  
 226. *Andante*  
 227. *Andante*  
 228. *Andante*  
 229. *Andante*  
 230. *Andante*  
 231. *Andante*  
 232. *Andante*  
 233. *Andante*  
 234. *Andante*  
 235. *Andante*  
 236. *Andante*  
 237. *Andante*  
 238. *Andante*  
 239. *Andante*  
 240. *Andante*  
 241. *Andante*  
 242. *Andante*  
 243. *Andante*  
 244. *Andante*  
 245. *Andante*  
 246. *Andante*  
 247. *Andante*

Cour[ante] Gouttier

1. Flag added 2. Flag added 3. Flag added 4. First flag added to two bars 5. Flag added 6. First flag added to two bars 7. First flag added to two bars 8. Flag added 9. Flags added

1. Flag added 2. Flag added 3. Flag added 4. First flag added to two bars 5. Flag added 6. First flag added to two bars 7. First flag added to two bars 8. Flag added 9. Flags added

# Gigue

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

## Lamento

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added

La Princesse

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

## Chanson

The musical score is written on three systems of staves. The first system begins with a common time signature 'C' and a key signature of one flat. It contains several measures of music with notes and rests. The second system starts with a measure number '4' and a key signature change to two flats. It includes a repeat sign and a key signature change to one flat. The third system starts with a measure number '7' and a key signature change to one flat. It ends with a double bar line and repeat dots.



## Sarab[ande]

1

3

a

5

(1\*)

8

(2\*)

12

(3\*)

4

(4\*)

(5\*)

1. Flag added 2. First flag added to two bars 3. Correction in manuscript is not clear 4. Flag added 5. Manuscript corrections for three notes not clear

## Chanson

(1\*) *a* *a*, *b* *r* *e*, *a* *a* *b* *r* *r*, *b* *r* *f* *e* *f* *a* *e*

(2\*) *a* *//a* *a*

4 *a* *(3\*)* */a* *//a* *///a* *a* *r*

8 *a* *(4\*)* */a* *a* *4* *///a* *a* *a*

## Sarab[ande]

[illegible]



## Ballo

1. First flag added to two bars 2. Flag added 3. Flag added 4. First flag added to two bars 5. Flag added

5

10

(2\*)

(3\*)

(4\*)

(5\*)

## Sarab[ande]

1. Flag added 2. First flag added to three bars 3. Flag added

## Chanson

6

11

Chanson  
(Sommes nous pas trop heureux - Ballet de l'Impatience)

1

6

10

14

A-ETgoëssII / 10v (g moll) - A-Wengel / 8 (5, a moll) - A-Wengel / 10 (1, g moll) - F-B279152 / 221 (d moll)  
F-Pn48 / 105v - F-Pn1106 / 78 - GB-Balcarres / 19 - GB-Balcarres / 82 - GB-LANh / F2v (d moll)  
GB-LblSloane2923 / 8v (a moll) - GB-LblSloane2923 / 11r (a moll) - GB-LblSloane2923 / 23v (g moll)  
GB-Mr / 28 (g moll) - PL-Lw1985 / 44v (g moll) - RogerON(2)1703 / 12 (4) - S-LuG28 / 15v (v)  
S-SK493a / 7v (kb) - S-SK493b / 36v (kb, gt) - S-Sk228 / 20v (kb) - S-Uu284 / 115 (kb)





## Saraband

Musical score for Saraband, measures 1 through 19. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measures 1-6, 7-12, 13-18, and 19. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measures 1-6, 7-12, 13-18, and 19.

Measure 1:  $\text{a}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{f}$   $\text{f}$   $\text{e}$   $\text{e}$   $\text{f}$   $\text{f}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$

Measure 7:  $\text{r}$   $\text{b}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 13:  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

Measure 19:  $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

## Tric trac

6 4

5

9

13 Double

17

22

26

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. First flag added to two bars 9. Flag added 10. Flag added 11. Flag added 12. First flag added to four bars

## Sarab[ande]

d. ♩ d    d. ♩ d    d. ♩ d    d. ♩ d    d. ♩ d    d. ♩ d

The musical score is written on three systems of staves. The first system consists of two staves with a 3/2 time signature. The second system also consists of two staves. The third system consists of three staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are three first flags marked with (1\*), (2\*), and (3\*).

7    d. ♩ d    d. ♩ d.    d. ♩ d    d. ♩ d    d. ♩ d    d. ♩ d

13    d. ♩ d    d. ♩ d    d. ♩    d. ♩ d

(1\*)    (2\*)    (3\*)

## Caprice

3

6

11

16

20

23

26

1. First flag added to two bars 2. First flag added to two bars 3. Flag added 4. Flag added 5. Flag added 6. First flag added to five bars 7. First flag added to six bars

29

32

37

42

48

52

56



91

$a^{(1*)}$  /a //a ///a ///a

97

a a |^(2\*) | | ///a

101

a a (3\*)

104

a a a a a a a a

107

a /a //a a a a a

110

a a (4\*) a a a a

113

a a a a a a a a



116

119

122

125

128

131

135

141

(1\*)  
a

a (2\*)

4

145

a

148

(3\*)

//a

(4\*)

///a

151

///a

a

a

## Sarab[ande]

3

6

11

(1\*)

(2\*)

(3\*)

(4\*)

(5\*)

## Bouree

1 2 3 4 5 6 7 8

5 6 7 8 9 10 11 12

10 11 12

Cour[ante] / NB

3

6

11

17

22

26

(3\*)

(4\*)

(5\*)

(6\*)

(7\*)

(8\*)

(9\*)

## Gigue

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added

[No title]

1. Flag added 2. First flag added to two bars 3. Flag added 4. Flag added

Larichelieu

3

5

10

14

20

25

30

A-ETgoëssTh / 84v - B-Br276 / 107v - CZ-NlobKk84 / 37v - D-Bsa4060 / 225r - F-Pn6211 / 10r  
F-PnVmb7 / 108 - GaultierPieces / 40 - PL-Lw1985 / 4r - PL-Lw1985 / 87v (3) - US-CAh174 / 51

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag corrected 6. Flag added 7. Flag added 8. Flag added 9. Flag added



## Sarab[ande]

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added

3

*a*

*a*

*//a*

7

*a*

*a*

*//a* <sup>(1\*)</sup>

*/a*

12

*a* */a* *//a* *//a* <sup>(2\*)</sup> *//a* <sup>(3\*)</sup>

18

22

<sup>(4\*)</sup> *a* *//a* *//a*

27

*/a* *a* *//a* *a*

1. First flag added to two bars 2. Flag added 3. First flag added to two bars 4. Flag added

## Volte

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added 10. Flag added

Damons Lust zur Jägerei  
im 2. buch der Astrea

Handwritten musical score for "Damons Lust zur Jägerei im 2. buch der Astrea" by Hieronymus Gradenthaler. The score is written on three systems of staves, each with a treble and bass staff joined by a brace. The time signature is common time (C). The notation includes various note values (minims, crotchets, quavers, and rests) and a large 'a' character used as a rhythmic or melodic marker. The first system ends with a double bar line. The second system begins with a measure rest marked '5' and includes a first ending bracket labeled '(1\*)'. The third system ends with a double bar line. Below the staves, there are several handwritten annotations: 'a' under the first system, 'a' under the second system, and a sequence of symbols 'a % //a /a a 4 ///a a' under the third system.

# Gavotte

1. Orig. d on 4th course 2. Flag added

## Astreen Schönheit steht in Gleich und Recht (im 1. buch der Astrea)

[illegible]

## Menuet

3

5

10

15

19

(2\*)

(4\*)

(3\*)

(5\*)

(6\*)

## Bouree

1. Flag added



## Menuet

3  
 a b  
 a  
 (1\*) a /a //a ///a  
 a

6  
 a  
 (2\*) a /a //a ///a  
 a a //a ///a (3\*)

12  
 4 /a (4\*) a 4 //a /a (5\*) 5 a a //a

19  
 ///a (6\*) 4 /a ///a 4 /a a ///a (7\*) a

Cour[ante]

6

4

*a* (1\*) (2\*) (3\*) 4 *//a* *a* (4\*)

5

*a* (5\*) *a* *//a* *a///a* (6\*)

10

*//a* */a* (7\*) *//a* */a* (8\*) *a* (9\*)

13

(10\*) *a* *//a* *a*

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added 10. Flag added

## Boure

(1\*) *a* *a* (2\*) *a* 4 (3\*) */a* *a* // *a* /// *a*

6 *a* *r* *a* *a* *fz* *fz* *a* *r* *a* *r* *r* *a* *a* *a* *b*

*a* *a* /// *a*

11 *b* *b* *b* *b* *a* *a* *a* *f* *a* *r* *r* *a* *r*

// *a* 4 (4\*) */a* *a* 4 /// *a* (5\*) *a*

## Boure

5

10

Men[uet]

1. First flag added to two bars 2. First flag added to three bars 3. Flag added 4. First flag added to three bars

[illegible]

24

(1\*) //a ///a (2\*) a ///a (3\*) a (4\*)

Cour[ante]

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. First flag added to four bars 10. Flag added



## Cour[ante]

1. Flag added 2. Flag added 3. First flag added to two bars 4. First flag added to two bars 5. Flag added 6. Flag added 7. Flag added

Sarab[ande]

3

(1\*) a //a (2\*) a 4 //a (3\*) (4\*)

7

a /a (5\*) (6\*) /a (7\*) 4 (8\*) (9\*)

14

//a (10\*) (11\*) a /b a /d/a 4 //a (12\*)

19

/a (13\*) 4 (14\*) (15\*) //a (16\*) (17\*) a/b a /d/a

25

4 //a a (18\*) a/b (19\*) a /d/a 4 //a a (20\*)

A-GÖ2 / 66v - A-Wn17706 / 9v (1) - B-Br276 / 83v - CZ-NlobKk84 / 9v - D-B40600 / 42v - D-B40601 / 110av  
D-DS17 / 9v (kb) - D-ROu54 / 111 (2) - D-SWl\_641 / 39 - F-Pn6213 / 24 (1) - F-PnVmb7 / 217  
PL-Lw1985 / 42v - US-Danby / 81 (Tombeau du Roy d'Orange)

Allemande

1.  $\text{C}$   $a$   $(1^*)$   $//a$   $(2^*)$

4.  $\text{C}$   $a$   $(3^*)$   $(4^*)$   $a/a$   $//a$   $/a$

7.  $\text{C}$   $a$   $(5^*)$   $a$   $4$   $a$   $/a$

9.  $\text{C}$   $a$   $(6^*)$   $//a$   $(7^*)$

13.  $\text{C}$   $a$   $(8^*)$   $//a$   $(9^*)$   $(10^*)$

16.  $\text{C}$   $a$   $(11^*)$   $a$   $(12^*)$   $/d//a$   $(13^*)$   $a//a$

19.  $\text{C}$   $a$   $(14^*)$   $(15^*)$

- 216 -

## Gigue Compend

Sarab[ande] Gumprecht

1. First flag gadded to two bars 2. Flag added 3. Flag added 4. Flag added 5. First flag added to two bars 6. Triole added 7. Flag added

1. First flag gadded to two bars 2. Flag added 3. Flag added 4. Flag added 5. First flag added to two bars 6. Triole added 7. Flag added

Die weil ich nun kein Weib nicht habe und auch noch keines haben will  
(Neue Arien 1676, III,5)

3

a r a | r l r a r | a | a a r | a r

a a /a //a<sup>(1\*)</sup> /a a 4 (2\*) a //a a

7

a r a | a r r r | r r | l h g h | g, h

/a<sup>(3\*)</sup> //a //a<sup>(4\*)</sup> //a

13

a r | a r | a r a | a r r r | r r | l h g h

(5\*) a /a (6\*) //a /a

20

g, h | h g h | g, h | g h g, | h

//a 4 (7\*) //a //a //a //a a

## Sarab[ande]

[illegible]

## Cour[ante]

3

(1\*)

(2\*)

//a

5

a

a

(3\*)

//a

//a

//a

/a a

(4\*)

9

4

a

(5\*)

/a

//a

//a

15

//a

a

19

(6\*)

a

4

//a

//a

23

(7\*)

//a

1. Flag added 2. First flag added to two bars 3. First flag added to three bars 4. Flag added 5. First flag added to two bars 6. First flag added to three bars 7. Flags added



## Grand ballet

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added



## Sarab[ande]

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. Some notes are beamed together. There are several accidentals (sharps and naturals) and dynamic markings (e.g., *a*, *f*). The score is divided into measures by vertical bar lines. Some measures contain repeat signs (double bar lines with dots). The piece concludes with a double bar line and repeat dots.

The score is divided into four systems, each starting with a measure number:

- System 1: Measures 1-5. Measure 1 has a 3/4 time signature. Measure 2 has a first ending bracket labeled  $(1^*)$ . Measure 4 has a second ending bracket labeled  $(2^*)$ .
- System 2: Measures 6-9. Measure 6 starts with a measure number 6. Measure 9 has a third ending bracket labeled  $(3^*)$ .
- System 3: Measures 10-13. Measure 10 starts with a measure number 10. Measure 13 has a 4/4 time signature.
- System 4: Measures 14-16. Measure 14 starts with a measure number 14. Measure 16 ends with a double bar line and repeat dots.

[illegible]

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. First flag added to three bars

## Cour[ante]

3

(1\*)

(2\*) //

6

(3\*)

a /a //

11

(4\*) a //

(5\*) a //

17

//a

(6\*)

a /a (7\*) //

(8\*)

22

/a a

///a //a

a

## Ballet

## Gigue

3

(1\*)

(2\*)

(3\*)

7

(4\*)

14

(5\*)

(6\*)

20

(7\*)

(8\*)

1. Flag added 2. First flag added to two bars 3. First flag added to two bars 4. Flag added 5. Triole added 6. Flag added 7. Flag added 8. Flag added

## Sarab[ande]

3

7

13

3/4

3

4

5

6

7

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1. Flags added 2. Orig- bass //a 3. Flags added 4. Flags added 5. Flag added 6. Flag added 7. Flag added



## Allemande

1. Flag added 2. Triole added 3. Flag added 4. Triole added 5. Flag added 6. First flag added to two bars 7. Flag added 8. Flag added 9. First flag added to two bars 10. Triole added

22

25

## Cour[ante]

3

5

9

13

18

23

27

(3\*)

(4\*)

(5\*)

(6\*)

(7\*)

## Sarab[ande]

The musical score is written on three systems of staves. The first system (measures 1-6) starts with a treble clef and a 3/4 time signature. The melody is in the treble staff, and the bass staff contains a single note 'a'. The second system (measures 7-12) begins with a 7-measure rest, followed by a treble clef and a 6/8 time signature. The melody continues in the treble staff, and the bass staff contains a single note 'a'. The third system (measures 13-16) starts with a 13-measure rest, followed by a treble clef and a 4/4 time signature. The melody is in the treble staff, and the bass staff contains a single note 'a'. The score includes various musical notations such as notes, rests, and bar lines.

3  
 (1\*)  
 4//a  
 //a  
 //a<sup>(2\*)</sup>

7  
 //a  
 //a<sup>(3\*)</sup>  
 /a  
 a<sup>(4\*)</sup>  
 //a

13  
 4 //a  
 //a

## Ballet

Musical notation for Ballet, measures 1-13. The score is written on a grand staff with a treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into measures 1-4, 5-8, 9-12, and 13. Measure 13 ends with a double bar line and repeat dots.

## Sarab[ande]

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1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. First flag added to three bars 7. Flag added 8. First flag added to two bars

## Cour[ante] Gautie[r]

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flags added 6. Flag added 7. Flag added 8. Flag added 9. Flag added

## Double

1. Flag added 2. First flag added to three bars 3. First flag added to two bars 4. Flags added 5. Flag added 6. First flag added to two bars 7. Flag added



Cour[ante]

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A-ETgoëssII / 34v (no Double) - A-ETgoëssIV / 2v - A-KN1255 / 27v (no Double) - CZ-NlobKk80 / 66  
CZ-NlobKk84 / 73v - D-Bsa4060 / 249v - D-SWL\_641 / 116 - F-AIXm17 / 104v (2) - F-Pn823 / 53v  
F-PnVm7-370 / 153v - F-PnVmb7 / 156 - GB-Ob617 / 102 - PL-Kj40620 / 24v - PL-Pu7033 / 54 (no Double))  
PL-Pu7034 / 29v - PL-Pu7034 / 30r - US-CAh174 / 68 (no Double)

## Sarab[ande]

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3607

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4643

4647

4651

4655

4659

4663

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4675

4679

4683

4687

4691

4695

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4703

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4903

4907

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4915

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4951

4955

4959

4963

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4991

4995

4999

5003

5007

## Ballo

1. First flag added to four bars 2. Flag added 3. First flag added to three bars 4. Flag added

1. First flag added to four bars 2. Flag added 3. First flag added to three bars 4. Flag added

## Chanson

1. Flag added 2. Flag added 3. Flag added 4. Flag added

## Cour[ante]

3

(1\*) //a //a //a (2\*)

8

a /a //a (3\*) //a (4\*) //a //a

15

//a (5\*) a //a (6\*) /a

21

(7\*) 5 //a //a (8\*) 5 //a

26

//a

## Sarab[ande]

[illegible]

Cour[ante] de Gautier  
(Narcisse)

1

8

12

18

22

26

A-KR83a / 8v - A-Wengel / 12 (1) - D-B40601 / 78v - D-Bsa4060 / 54v - D-ROu54 / 369 - D-RpAN62 / 9v  
F-AIXm17 / 103v - F-B279153 / 119 - F-Pn823 / 93v - F-Pn6214 / 49v - F-PnVm7-370 / 20v - F-PnVmb7 / 28  
F-PnVmf51 / 45v - Perrine1680 / 60 - Rhetorique / 244

[Menuet de l'Opéra de Lully]  
'Le Triomphe de l'Amour': Ne troublés pas nos jeux

8

15

20

1. First flag added to three bars 2. Flag added 3. Flag added 4. Dot added 5. First flag added to four bars 6. Flag added 7. First flag added to two bars 8. Flag added 9. Flag added



[La Mignonne]

3

(1\*)

//a

5

(2\*)

a

(3\*)

9

(4\*)

a

(5\*)

4

13

4

(6\*)

(7\*)

19

a

(8\*)

23

//a

//a

//a

(9\*)

//a

27

4

//a

a

//a

A-ETgoëssV / 6v - A-Wn17706 / 10v - CZ-NlobKk84 / 54v  
F-Pn6212 / 32v - F-Pn6214 / 69 - GaultierPieces / 70

PL-Lw1985 / 59v - Perrine1680 / 53

1. Flag added 2. Flag added 3. Flag added 4. First flag added to two bars 5. Flag added 6. Flag added 7. First flag added to three bars  
8. First flag added to two bars 9. Flag added

$\frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$

1. Flag added 2. First flag added to two bars 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added

29

//a<sup>(1\*)</sup>

*A-ETgoëssI / 16v - A-ETgoëssI / 123v - A-KR79 / 199v - A-Wgm7763-92 / 30v - B-Bc5616 / 5r (last 14 bars)  
 B-Br276 / 24v - B-Br1037 / 13v - D-B40264 / 188 - D-Bsa4060 / 51v - D-RpAN62 / 40v - F-AIXm17 / 97v  
 F-B279152 / 39 - F-B279153 / 18 - F-Pn89ter / 60v (kb) - F-Pn823 / 96v - F-Pn6211 / 4r - F-Pn6212 / 66v  
 F-PnVm7-370 / 21v - F-PnVmb7 / 24 - F-PnVmd15 / 146v - GB-LANh / D2r - GB-Ob617 / 14  
 Perrine1680 / 47 - US-CAh174 / 78 (first part only)*

Courant[e]  
(La petite Bergère)

3

(1\*)

(2\*)

6

11

15

(3\*)

4

(4\*)

//a

21

b

(5\*)

a / a

25

//a

//a

(6\*)

a

29

4

//a<sup>(7\*)</sup>

//a

//a

1. Flag added 2. First flag added to three bars 3. Flag added 4. Flag added 5. First flag added to three bars 6. Flag added 7. First flag added to two bars



|          |          |  |
|----------|----------|--|
| <i>e</i> | <i>e</i> |  |
| <i>a</i> |          |  |
| <i>r</i> |          |  |
|          |          |  |

*A-KlaM73 / 63r (violin) - A-Wgm7763-92 / 35v - A-Wn17706 / 15v - B-Bc5616 / 6v - D-B40601 / 77v*  
*D-Bsa4060 / 7v - D-DS1655 / 41v - D-SWl\_640 / 54 (Angélique) - F-AIXm17 / 112r (2) - F-Pn89ter / 61v (kb)*  
*F-Pn823 / 97v - F-PnVmb7 / 25 - GB-LANh / D2v - GB-Ob617 / 16 - Perrine1680 / 68*

# Gigue

The musical score for 'Gigue' is written on a single five-line staff. It begins with a common time signature 'C'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (flourishes). The score is divided into measures by vertical bar lines. There are four systems of music, each starting with a measure number (1, 4, 7, 10). The first system (measures 1-3) includes a first ending marked '(1\*)'. The second system (measures 4-6) includes a second ending marked '(2\*)' and a third ending marked '(3\*)'. The third system (measures 7-9) includes a fourth ending marked '(4\*)'. The fourth system (measures 10-12) includes a fifth ending marked '(5\*)'. The score concludes with a double bar line and repeat dots.

Cour[ante] linsmortelle  
(La Belle Homicide)

3

(1\*) (2\*) (3\*)

6

(4\*) (5\*)

10

(6\*)

16

(7\*) (8\*)

21

(9\*) (10\*)

26

A-ETgoëssI / 15v - A-ETgoëssIII / 22v - A-GÖ2 / 82v - A-KR78 / 37v - A-KR79 / 196v - A-Wn17706 / 3v - B-Br276 / 29r  
B-Br276 / 114v - CZ-NlobKk84 / 3v - CZ-PnmE36 / 151 - D-As / 52.05r - D-As / 56.35 - D-Bsa4060 / 55v - D-LEm6-24 / 146v  
D-ROu54 / 348 - D-SWL\_640 / 7 (Angélique) - F-AIXm17 / 100r - F-B279152 / 37 - F-B279153 / 14 - F-Pn823 / 91v  
F-Pn6212 / 65v - F-Pn6214 / 48v - F-PnVm7-675 / 87 (gt) - F-PnVm7-6265 / 85 - F-PnVmb7 / 26 - F-PnVm751 / 46v  
GB-Ob576 / 22 - GB-Ob617 / 10 - MoutonI / 14 - PL-Kj40633 / 29v - PL-Pu7033 / 44 - Rhétorique / 226 - S-K4a / 16v (kb)  
S-K4b / 5v (kb) - S-Klm21068 / 7v - S-LuG34 / 28v - S-LuG34 / 46v - S-LuG34 / 47r (2) - S-LuG37 / 15r - S-SK468 / 12v (gt)  
S-Sk2 / 30 (kb) - S-Sk176 / 10v (kb) - S-Sk228 / 47v (kb) - S-Skma3 / 40v - S-Skma3 / 75r - S-Sr52S / 23v (gt)  
S-ÖS174 / 32v (kb) - Suites faciles / 3 (fl, vl, bc) - US-CAh174 / 22

1. Flag added 2. First flag added to three bars 3. Dot added 4. Flag added 5. Flags added 6. Flag added 7. Flags added 8. Flags added 9. Flag added



[illegible]

Cour[ante]  
(La Confidence)

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added 10. Flag added 11. Flag added 12. Flag added

V. Gaultier /  
D. Gaultier

*A-ETgoëssI / 15v - A-ETgoëssIII / 22v - A-GÖ2 / 82v - A-KR78 / 37v - A-KR79 / 196v - A-Wn17706 / 3v - B-Br276 / 29r - B-Br276 / 114v - CZ-NlobKk84 / 3v - CZ-PnmE36 / 151 - D-As / 52.05r - D-As / 56.35 - D-Bsa4060 / 55v - D-LEm6-24 / 143v - D-ROu54 / 348 - D-SWL\_640 / 7 (Angélique) - F-AIXm17 / 100r - F-B279152 / 37 - F-B279153 / 14 - F-Pn823 / 91v - F-Pn6212 / 65v - F-Pn6214 / 48v - F-PnVm7-675 / 87 (gt) - F-PnVm7-6265 / 85 - F-PnVmb7 / 26 - F-PnVmf51 / 46v - GB-Ob576 / 22 - GB-Ob617 / 10 - MoutonI / 14 - PL-Kj40633 / 29v - PL-Pu7033 / 44 - Rhétorique / 226 - S-K4a / 16v (kb) - S-K4b / 5v (kb) - S-Klm21068 / 7v - S-LuG34 / 28v - S-LuG34 / 46v - S-LuG34 / 47r (2) - S-LuG37 / 15r - S-SK468 / 12v (gt) - S-Sk2 / 30 (kb) - S-Sk176 / 10v (kb) - S-Sk228 / 47v (kb) - S-Skma3 / 40v - S-Skma3 / 75r - S-Sr52S / 23v (gt) - S-ÖS174 / 32v (kb) - Suites faciles / 3 (fl, vl, bc) - US-CAh174 / 22*

- 256 -

Cour[ante]

1. 3 (1\*) //a

6 (2\*) (3\*) 4

12 //a (4\*) (5\*) (6\*) a

18 (7\*) a /a //a //a a 4

22 (8\*) //a //a //a (9\*)

Sarab[ande]

1 2 3 4



(1\*)

5 6 7 8



(2\*)

9 10 11 12



(3\*)

13 14 15 16 17



(4\*)

18 19 20 21 22



(4\*)

Allem[ande]

1

(1\*)

2

(2\*)

3

(3\*)

4

(4\*)

5

(5\*)

6

(6\*)

7

(7\*)

8

(8\*)

9

(9\*)

10

(10\*)

11

(11\*)

12

(12\*)

13

(13\*)

14

(14\*)

15

(15\*)

Sarab[ande]

1. Flag added 2. Flag added 3. Flag added

3

6

11

16

21

///a

a

(1\*)

4

a

4

///a

(2\*)

///a

///a

a

a

(3\*)

///a

///a

Musical score for "The Rose Tree" in C major, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings.

1. Flag added 2. First flag added to three bars 3. Flag added 4. First flag added to two bars 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added



Cour[ante] de Dupre

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

(1\*) a/a //a //a<sup>(2\*)</sup>

(3\*) (4\*) a (5\*)

4

a /a //a ///a //a

(6\*) //a







## Sarab[ande]

[illegible]

## Ballo

1. Flag added 2. Flag added 3. First flag added to two bars

Cour[ante]

3

(1\*)

7

15

21

5

## Lamente

Musical notation for the piece "Lamente". The score is written in C major and 4/4 time. It consists of two systems of staves. The first system has four measures, and the second system has five measures. The music features a melody in the upper voice and a bass line in the lower voice. The first system ends with a double bar line and repeat signs. The second system ends with a double bar line and repeat signs. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "ff".

6

4<sup>(1\*)</sup> /a ///a //a /a a///a/a /a 5



## Sarab[ande]

The musical score for 'The Rose Tree' is written in G major and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The score includes various musical notations such as notes, rests, and ornaments. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a '3' at the beginning, indicating a triple meter. The score is divided into measures by vertical bar lines. The first system contains five measures, the second system contains four measures, the third system contains five measures, and the fourth system contains four measures. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.

1. Flag added 2. First flag added to two bars 3. Flag added 4. Flags added 5. Flag added 6. Flags added 7. Flag added 8. Flags added 9. Flag added

## Ballo

Musical score for "Ballo" in C major, 4/4 time. The score consists of three systems of four measures each. The notation includes treble and bass staves with various notes, rests, and dynamic markings (f, a, b). Fingerings (1-5) and articulation marks (flags, slurs) are indicated. The piece ends with a double bar line and repeat dots.

System 1 (Measures 1-4):  
 Measure 1: Treble clef, C4 (f), E4 (f), F#4 (a), A4 (a), R. Bass clef, C4 (5), //a.  
 Measure 2: Treble clef, B4 (b), A4 (a), A4 (a), A4 (a). Bass clef, B4 (b).  
 Measure 3: Treble clef, A4 (a), B4 (b), A4 (a), R, A4 (a). Bass clef, A4 (a), B4 (b).  
 Measure 4: Treble clef, A4 (a), R, B4 (b), A4 (a). Bass clef, //a.

System 2 (Measures 5-8):  
 Measure 5: Treble clef, A4 (a), B4 (b), A4 (a), A4 (a). Bass clef, A4 (a), B4 (b).  
 Measure 6: Treble clef, R, E4 (e), R, E4 (e), E4 (e). Bass clef, //a, 4, //a.  
 Measure 7: Treble clef, F#4 (f), E4 (e), F#4 (f), E4 (e), F#4 (f). Bass clef, //a<sup>(3\*)</sup>, 4, a.  
 Measure 8: Treble clef, E4 (e), F#4 (f), E4 (e), F#4 (f). Bass clef, a.

System 3 (Measures 9-12):  
 Measure 9: Treble clef, F#4 (f), E4 (e), F#4 (f), A4 (a), R, E4 (e). Bass clef, a.  
 Measure 10: Treble clef, R, A4 (a), R, A4 (a), A4 (a). Bass clef, 4, //a.  
 Measure 11: Treble clef, R, R, E4 (e), F#4 (f). Bass clef, //a<sup>(4\*)</sup>, //a, //a.  
 Measure 12: Treble clef, A4 (a), F#4 (f), E4 (e), F#4 (f). Bass clef, /a, 5.

## Sarab[ande]

1. First flag added to two bars 2. First flag added to three bars 3. Flag added 4. Flags added 5. Flag added 6. Flag added

## Sarab[ande]

1. First flag added to two bars 2. Flag added 3. First flag added to three bars 4. First flag added to four bars

Damons Sterbenslust  
(Astrea, III. Buch, XXIX.)

## Gigue

A >> Bb

Measures 1-42 are shown, with measures 1-6 marked with asterisks (1\*), (2\*), (3\*), (4\*), (5\*), (6\*) and measures 15-21 marked with asterisks (7\*), (8\*), (9\*), (10\*), (11\*). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

1. Flag added 2. First flag added to two bars 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. First flag added to two bars 9. Flag added 10. Flag added 11. Flag added

48

$\text{//a/a}$  4  $\text{//a}$   $(1^*)$   $r$   $a$   $(2^*)$

55

$\text{//a}$   $(3^*)$   $\text{//a}$   $/a$   $(4^*)$   $r$   $a$   $r$   $a$

62

$/a^{(5^*)}$   $a$   $(6^*)$   $a$

## Allemande

A => Bb

Measures 1-4:  $f f$   $a a r b, a$   $a b, b b, a$   $b a, r a b a, r a$

Measures 5-8:  $b b a b$   $b a b b$   $a b a r b r$   $a a r$

Measures 9-12:  $a, r a b a, a r, a r$   $a r b$   $r a, b$   $b a b, a b b b a$

Measures 13-16:  $r b b a$   $b a b b r a$   $f b, a b$   $a a a a$

Figured Bass Notations:

- Measure 1:  $(1^*) r$
- Measure 2:  $r a / a / a^{(2^*)}$
- Measure 3:  $/ a // d // a$
- Measure 4:  $4$
- Measure 5:  $r$
- Measure 6:  $a$
- Measure 7:  $/ a$
- Measure 8:  $a r^{(3^*)}$
- Measure 9:  $4$
- Measure 10:  $/ a r$
- Measure 11:  $/ a // a // a$
- Measure 12:  $(4^*) / a a$
- Measure 13:  $/ a // a$
- Measure 14:  $(5^*)$
- Measure 15:  $// a a$
- Measure 16:  $4$
- Measure 17:  $(6^*)$
- Measure 18:  $/ a a$
- Measure 19:  $r$
- Measure 20:  $(7^*)$
- Measure 21:  $// a$
- Measure 22:  $/ a$
- Measure 23:  $a$
- Measure 24:  $a$
- Measure 25:  $a$
- Measure 26:  $a$



## Cour[ante]

A => Bb

3

6

11

18

23

1. First flag added in two bars 2. Flag added 3. Flag added 4. First flag added to two bars

## Sarab[ande]

A => Bb

3

5

10

14

## Gavotte

A => Bb

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

4

8

12

(1\*) a /a //a ///a //a

(2\*) (3\*) (4\*) a 4

4 /a

4 /b a 4

(5\*) (6\*) a

///a a

///a ///a

- 281 -

## Sarab[ande]

A => Bb

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added 10. Flag added 11. Flag added 12. Flag added 13. Flag added

# Gigue

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

1. First two flags halved to maintain barlines 2. Flag added 3. Flag added

Alle[m]ande  
 (Phaeton foudroyé)

Accord

4

7

10

13

17

(1\*)

(2\*)

(3\*)

(4\*)

## Cour[ante]

Accord

5

9

13

18

22

(1\*)

(2\*)

(3\*)

(4\*)

(5\*)

(6\*)



## Sarab[ande]

*Accord*

4

9

14

18

*Le Double*

23

27

(1\*)

(2\*)

(3\*)

(4\*)

(5\*)

(6\*)

(7\*)

(8\*)

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. First flag added to five bars 6. Flags added 7. First flag added to three bars 8. First flag added to four bars

31

## Sarab[ande]

Accord

4

8

12

16

$b/a/d/a$  4  $//a$  4  $//a$

$(1^*)/a //a$  4  $//a^{(2^*)} //a$

$//a //a a^{(3^*)}/a //a$

$a /a //a^{(4^*)} /a$

$a //a$

## Gigue

Accord

6

13

19

25

32

39

3

3 a

(1\*)

(2\*)

(3\*)

(4\*)

(5\*)

(6\*)

(7\*)

(8\*)

(9\*)

(10\*)

(11\*)

(12\*)

(13\*)

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flags added 6. First flag added to three bars 7. Flag added 8. Flag added 9. First flag added to two bars 10. Flag added 11. First flag added to four bars 12. First flag added to three bars 13. Flag added

## Allemande

Accord

1. Flag added 2. First flag added to two bars 3. Flag added 4. Flag added 5. Flag added 6. Flags corrected 7. Flag added 8. First flag added to two bars

25

Example 10

## Courante

Accord

5

10

14

18

23

28

(1\*)

(2\*)

(3\*)

(4\*)

(5\*)

32

(1\*)

36

//a //a ///a 4 ///a<sup>(2\*)</sup>

40

///a



## Gigue

Accord

4

8

12

16

# Allemande de Dubut

A => Bb

1. Flag added 2. Flag added 3. Flags added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added 10. Flag added

Cour[ante]

Du But /  
Gumprecht

A => Bb

1. Flag added 2. Flag added 3. Flag added 4. First flag added to three bars 5. Flag added 6. Flag added 7. First flag added to two bars 8. Flag added 9. Flag added

Sarab[ande]  
(Chaconne?)

$$A \Rightarrow Bb$$

A => Bb

3

7

13

19

25

31

37

1. \*: Flag added

## Gigue

A => Bb

1. Flag added 2. Flag added 3. Flag added

Allemande

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

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437

438

439

440

441

442

443

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445

446

447

448

449

450

451

452

453

454

455

456

457

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added

18

20

22

24

## Cour[ante]

3

(1\*)

(2\*)

5

(3\*)

10

(4\*)

//a

///a

4

(5\*)

14

(6\*)

///a

18

(7\*)

24

28

(8\*)

/a

(9\*)

1. Flag added 2. First flag added to three bars 3. Flags added 4. First flag added to two bars 5. First flag added to two bars 6. First flag added to two bars 7. First flag added to three bars 8. Flag added 9. First flag added to two bars



32

/a //a /a

36

(1\*) a 4 (2\*)

## Gigue

1. First flag added to six bars 2. First flag added to six bars 3. First flag added to five bars 4. First flag added to four bars 5. Flag added 6. First flag added to five bars 7. First flag added to five bars 8. First flag added to four bars

(1\*)

7

(2\*)

4

4

//a

13

//a

(3\*)

/a

a

19

(4\*)

//a

25

(5\*)

a

(6\*)

31

(7\*)

/a

37

4

/a

(8\*)

/a

43

*a b a /a* (1\*)

49

*//a ///a //a /a a 4*

55

(2\*)

## Sarab[ande]

3

5

9

13

17

(1<sup>st</sup>)

(2<sup>nd</sup>)

(3<sup>rd</sup>)

(4<sup>th</sup>)

(5<sup>th</sup>)

1. First flag added to two bars 2. First flag added to two bars 3. First flag added to three bars 4. First flag added to two bars 5. Flag added

# Alle[m]ande

F. Dufault /  
H. Niewerth

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flag added 10. Flag added 11. Flag added 12. Flag added 13. Flag added 14. Flag added 15. Flag added

F. Dufault /  
H. Niewerth

1. Flag added 2. Flag added 3. First flag added to two bars 4. Flag added 5. First flag added to two bars 6. Flag added 7. Flag added 8. Flag added 9. Flag added 10. First flag added to four bars 11. Flags exchanged 12. First flag added to two bars 13. Flag added

33

(1\*) a 4

*A-ETgoëssIII / 29v - A-ETgoëssV / \*3v - A-KN1255 / 20v - A-KR79 / 63v - CZ-NlobKk73 / 87  
D-B40149 / 18 - D-Bsa4060 / 178v - D-ROu54 / 196*

## Gavotte



## Allemande

A => G#

Measures 1-4:

Measures 5-8:

Measures 9-12:

Measures 13-14:

Performance instructions (shorthand notation) below the staff:

(1\*) 4 a (2\*) a //a 4 ///a //a 4

a /a //a 4 ///a //a 4 a (3\*) /a a

4 (4\*) a 4 (5\*) a 4 ///a

//a a a a //a /a a a 4

## Sarab[ande]

A => G#

3

4

(1\*) a

(2\*)

//a (3\*)

7

a

(4\*)

a

(5\*)

//a 4

14

//a

(6\*)

//a

(7\*)

20

//a (8\*)

a

//a 4

/a (9\*)

a

4

1. First flag added to two bars 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. Flags added

## Gavott[e]

A => G#

4 2 (1\*) a /a //a (2\*) //a

5 a, r r, a b a a, b a b a r, a a a f f g f a

a 2 (3\*) 2 a /a //a 2 a 2 //a

10 r b a, b a r, a b a a, 2 2 a f f g f a

//a (4\*) 2 //a a 2 /a (5\*) a 2 a 2 //a

14 r b a, b a r, a b a a, 2 2

//a (6\*) 2 //a 2 2 /a a 2

## Chanson

A => G#

4    ///a//a /a    (1\*)    4    /a a 4    ///a a

5    ///a    ///a //a    4    /a    ///a //a 4    /a a

9    ///a    a (2\*)    /a a //a    /a 4    /a    a 4

## Allemande

A => G#

(1\*) 4

(2\*) a /a//a

a /a (3\*)

5

4 (4\*) a a

8

(5\*) /a a (6\*)//a

12

a /a //a /a a 4 (7\*)

## Intrad[a]

## Cour[ante]

A => G#

(1\*)

(2\*)

//a

6

(3\*)

(4\*)

a

//a

10

(5\*)

a

/a

4

a

a

/a

16

//a

4

a

21

/a

a

(6\*)

a

4

## Retirad[e]

$$A \Rightarrow G\#$$

A => G#

4

7



## Sarab[ande]

A => G#

5

10

15

(1\*)

(2\*)

(3\*)

(4\*)

(5\*)

(6\*)

## Allemande

A => G#

4

7

1. Flag added 2. Flag added 3. Flag added

## Guavotte

A => G#

5

## Cour[ante]

A => G#

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added

## Sarab[ande]

A => G#

1. Flag added 2. First flag added to five bars 3. Flag added 4. Flag added

## Ballo

A => G#

(1\*) 4 (2\*) a 4 a ///a a //a

6 ///a<sup>(3\*)</sup> //a //a 4 ///a //a

10 //a a ///a<sup>(4\*)</sup> a 4 <sup>(5\*)</sup>/a <sup>(6\*)</sup>a 4

## Cour[ante]

A => G#

1 *(1\*)* 4 *(2\*)* a //a /a ///a

7 *(3\*)* 4 *(4\*)* a a

13 *(5\*)* 4 ///a //a *(6\*)* 4 ///a a /a *(7\*)* a

18 *(8\*)* a 4

## Sarab[ande]

A => G#

3

7

12

1. Flag added 2. Flag added 3. Flags added 4. Flags added 5. Flags added 6. Flag added 7. Flag added 8. Flag added



## Ballo

A => G#

(1\*) 4 a (2\*) 4 //a //a //a 4 4 (4\*)

5 4 4 (5\*) a 4 //a a 4

9 (6\*) a //a (7\*) a 4 /a 5 //a //a

12 a /a a (8\*) 4

## Sarab[ande]

A => G#

3 4 (1\*) a a (2\*) 4 a (3\*) 5

6 4 a (4\*) a //a //a //a 4

11 a (5\*) //a //a 4 (6\*) /a a

16 4

## Sarab[ande]

A => G#

Measures 1-6:

Measure 1:  $f$   $f$   $h$  (3/4)

Measure 2:  $f$   $g$   $f$  (1\*)  $a$   $//a$   $/a$   $a$   $//a$  (4)

Measure 3:  $g$   $g$   $f$   $a$   $a$   $b$   $b$   $a$   $r$   $a$   $b$   $a$   $r$  ( $//a$ )

Measures 7-12:

Measure 7:  $f$   $e$   $f$  (2\*)  $a$   $//a$

Measure 8:  $f$   $f$   $a$   $a$   $a$   $b$   $a$   $a$   $f$   $f$   $a$   $a$   $b$  (3\*)  $/a$   $a$   $//a$

Measures 13-16:

Measure 13:  $f$   $e$   $f$   $/a$   $/a$   $a$

Measure 14:  $e$   $e$   $g$   $/a$   $a$

Measure 15:  $h$   $a$   $b$   $a$   $a$   $a$  (4\*)  $/a$   $a$   $4$

## Allemande] A Le bare angers

1. Flag added 2. Flag added 3. First flag added to four bars 4. Flag corrected 5. Flag added 6. Flag added 7. Flag added

33

♪ ♪                      ♪ ♪ ♭ ♪                      ♭ ♭ ♭

|          |  |   |          |          |                   |
|----------|--|---|----------|----------|-------------------|
| <i>r</i> | <i>r</i> <i>o</i> <i>r</i> <i>a</i> <i>o</i> | <i>r</i> , <i>o</i> <i>a</i> <i>a</i> , <i>o</i> <i>a</i> | <i>o</i> | <i>o</i> | <i>o</i> <i>r</i> |
| <i>o</i> |  |   | <i>o</i> | <i>o</i> | <i>o</i> <i>r</i> |

*4*

*a*

*4*

## La marche du roy

4

(1\*)

4 //a

5

/a

a

9

///a

a

///a

///a

///a

///a

13

a

4

4

17

///a

a

4

21

(2\*)

a

25

(3\*)

/a

a

a //a

29

4

4/4

a r a

r a a

## Dragon

5

9



## Menuet

1. Flag added 2. Flag added 3. Flag added 4. Dot added 5. Flag added 6. Flag added 7. Dot added

## Gigue

1. Flag added 2. First flag added to six bars 3. First flag added to two bars 4. Flag added 5. First flag added to two bars 6. First flag added to three bars

1. Flag added 2. First flag added to six bars 3. First flag added to two bars 4. Flag added 5. First flag added to two bars 6. First flag added to three bars

# Gaillarde

Musical score for Gaillarde, measures 1 through 11. The score is written on a single staff with a common time signature (C). The melody is written in a single line, and the bass line is written in a single line. The key signature is one flat (B-flat). The score is divided into three systems, each containing four measures. The first system (measures 1-4) begins with a common time signature (C). The second system (measures 5-8) begins with a repeat sign. The third system (measures 9-11) begins with a repeat sign. The score includes various musical notations such as notes, rests, and accidentals.

Measure 1:  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 Measure 2:  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 Measure 3:  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 Measure 4:  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

Measure 5:  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 Measure 6:  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 Measure 7:  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 Measure 8:  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

Measure 9:  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 Measure 10:  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 Measure 11:  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

## Rondeau

3

7

13

20

25

31

(1\*)

(2\*)

(3\*)

(4\*)

(5\*)

(6\*)

(7\*)

(8\*)

(9\*)

1. First flag added to two bars 2. Dot added 3. Flag added 4. First flag added to two bars 5. First flag added to two bars 6. Dot added 7. First flag added to two bars 8. Flags added 9. Flags added

Bericht von Himmel  
im 1. buch von der Astrea

1. Flag added 2. Flag added 3. First flag added to two bars 4. Flag added 5. First flag added to two bars 6. First flag added to two bars

1. Flag added 2. Flag added 3. First flag added to two bars 4. Flag added 5. First flag added to two bars 6. First flag added to two bars

Auf Geitzhalse  
im 2. buch von der Astrea

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added

3

4 a (1\*) a 4 (2\*) //a //a

7

/a a 4 (3\*) a //a (4\*) /a a 4

13

(5\*) a /a//a /a //a (6\*) 4 (7\*)

18

(8\*) a

24

/a 4

28

a 4 (9\*) a (10\*)

34

(11\*) /a /a a 4

- 340 -

39

(1\*)

42

45

(2\*)

a r /a a //a /a a 4



## Sarab[ande]

3

4

7

11

15

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41

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73

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729

733

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741

745

749

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757

761

765

769

773

777

781

785

789

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1. Flag added 2. First flag added to three bars 3. Flag added 4. First flag added to three bars 5. Flag added 6. Flag added 7. First flag added to three bars

Allemande

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 246. *Andante*  
 247. *Andante*

Cour[ante]

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

(1\*) (2\*) (3\*) (4\*) (5\*) (6\*) (7\*) (8\*) (9\*) (10\*) (11\*)

//a

1. Flag added 2. First flag added to three bars 3. First flag added to two bars 4. Flag added 5. Flag added 6. First flag added to three bars 7. Flag added 8. Flags added 9. Flag added 10. Flag added 11. Flag added

[illegible]

Gavotte

1. First flag added to two bars 2. Flag added 3. Flag added

1. First flag added to two bars 2. Flag added 3. Flag added

5

9

(1\*)

(2\*)

(3\*)

4

## Aria

1. Flag added 2. Flag added 3. Flag added 4. Flag added

## Sarab[ande]

Musical score for Sarab[ande] in 3/4 time. The score consists of three systems of staves. The first system (measures 1-4) starts with a treble clef and a 3/4 time signature. The second system (measures 5-8) includes a repeat sign and a key signature change to one flat. The third system (measures 9-12) ends with a double bar line. Fingerings are indicated by numbers 1-5 above notes. Performance markings include accents (^), slurs, and various articulation marks like 'a', '4', and 'a/a'. A first ending bracket labeled (1\*) spans measures 4-5. A second ending bracket labeled (2\*) spans measures 11-12.

# Menuet

3

(1\*)

//a

4

//a

//a

7

a

/a

//a

//a

14

(3\*)

//a

/a

///a

(4\*)

4

//a

/a

///a

(5\*)

4

//a

/a

a

20

4

(6\*)

//a

4

///a

//a

//a

26

4

///a

//a



J.A. Losy /  
J.B. Lully

*A-KN1255 / 2r - A-KR78 / 37v - A-KlmVogl / 7v - D-Bsa4060 / 45v - D-DS\_18 / 11v (kb)*  
*D-Fschneider13 / 256 (g moll) - F-Pn6212 / 13v (angélique) - GB-Balcarres / 49 - PL-Kj40620 / 15r*  
*PL-Kj40633 / 28r - PL-Lw1985 / 81v (3, g moll) - PL-Wn396 / 264v - PL-Wu2008 / 16 - PL-Wu2009 / 17*  
*SK-Le / 301 (g moll)*

## Allemand[e]

1. Flag added 2. Flag added 3. Flag added

## Gigue

1. Flag added 2. Flag added 3. Flag added 4. Triole added

# Courant[e]

3

(1\*)

(2\*)

6

(3\*)

10

//a

(4\*)

16

(5\*)

(6\*)

20

a //a /a 4 ///a<sup>(7\*)</sup>

24

(8\*)

28

///a

1. Flag added 2. First flag added to three bars 3. Flag added 4. Flag added 5. Flag added 6. First flag added to two bars 7. First flag added to two bars 8. Flag added

## Cour[ante]

3

(1\*)  $\text{///a}$  (2\*) (3\*) a

5

(4\*) a  $\text{/a}$  (5\*)  $\text{4}$  (6\*)  $\text{4}$

9

$\text{///a}$   $\text{///a}$

14

(7\*) (8\*)  $\text{4}$

19

a  $\text{/a}$  (9\*)  $\text{4}$  a

24

(10\*) a  $\text{/a}$   $\text{///a}$

28

$\text{/a}$  a (11\*)  $\text{///a}$

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. First flag added to two bars 9. First flag added to four bars 10. Flag added 11. Flags added

## Cour[ante]

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flags added 6. Flag added 7. Flag added 8. Flag added 9. Flag added

## Le Double Cour[ante]

1. Flag added 2. Flag added 3. Flag added 4. First flag added to two bars 5. Flag added 6. First flag added to four bars 7. First flag added to three bars 8. Dot removed

28

/a a (1\*) (2\*)

31

a (3\*) a ///a a



Cour[ante]

3

(1\*)

//a

(2\*)

a

6

//a

//a

/a

(3\*)

10

4

/a

(4\*)

15

4

(5\*)

a

19

(6\*)

a

/a

a

23

//a

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. First flag added to two bars 8. Flag added 9. Flag added 10. Flag added 11. Flag added

## Sarab[ande]

[illegible]

D-LEm6-24 / 216r  
A-KlmVogl / 13v  
A-SEI / 2v  
A-Wengel / 1 (4)  
CZ-Bm13268 / 17r  
D-B40068 / 28r (2)  
D-SÜNms58 / 2r (1)

# Gavotte

## Aria

1. Flag added 2. Flag added 3. Flag added

## Sarab[ande]

Musical score for Sarab[ande], measures 1 through 12. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The notation includes various notes, rests, and ornaments (flags) above the notes. The score is divided into systems, with measures 1-4, 5-8, and 9-12. The final measure (12) ends with a double bar line.

Measure 1: Treble clef, 3/4 time. Notes: quarter note (a), quarter note (a), quarter note (a). Bass clef: quarter note (a), quarter note (a), quarter note (a). Ornaments: flag above the first 'a' in both staves.

Measure 2: Treble clef, 3/4 time. Notes: quarter note (a), quarter note (a), quarter note (a). Bass clef: quarter note (a), quarter note (a), quarter note (a). Ornaments: flag above the first 'a' in both staves.

Measure 3: Treble clef, 3/4 time. Notes: quarter note (a), quarter note (a), quarter note (a). Bass clef: quarter note (a), quarter note (a), quarter note (a). Ornaments: flag above the first 'a' in both staves.

Measure 4: Treble clef, 3/4 time. Notes: quarter note (a), quarter note (a), quarter note (a). Bass clef: quarter note (a), quarter note (a), quarter note (a). Ornaments: flag above the first 'a' in both staves.

Measure 5: Treble clef, 3/4 time. Notes: quarter note (a), quarter note (a), quarter note (a). Bass clef: quarter note (a), quarter note (a), quarter note (a). Ornaments: flag above the first 'a' in both staves.

Measure 6: Treble clef, 3/4 time. Notes: quarter note (a), quarter note (a), quarter note (a). Bass clef: quarter note (a), quarter note (a), quarter note (a). Ornaments: flag above the first 'a' in both staves.

Measure 7: Treble clef, 3/4 time. Notes: quarter note (a), quarter note (a), quarter note (a). Bass clef: quarter note (a), quarter note (a), quarter note (a). Ornaments: flag above the first 'a' in both staves.

Measure 8: Treble clef, 3/4 time. Notes: quarter note (a), quarter note (a), quarter note (a). Bass clef: quarter note (a), quarter note (a), quarter note (a). Ornaments: flag above the first 'a' in both staves.

Measure 9: Treble clef, 3/4 time. Notes: quarter note (a), quarter note (a), quarter note (a). Bass clef: quarter note (a), quarter note (a), quarter note (a). Ornaments: flag above the first 'a' in both staves.

Measure 10: Treble clef, 3/4 time. Notes: quarter note (a), quarter note (a), quarter note (a). Bass clef: quarter note (a), quarter note (a), quarter note (a). Ornaments: flag above the first 'a' in both staves.

Measure 11: Treble clef, 3/4 time. Notes: quarter note (a), quarter note (a), quarter note (a). Bass clef: quarter note (a), quarter note (a), quarter note (a). Ornaments: flag above the first 'a' in both staves.

Measure 12: Treble clef, 3/4 time. Notes: quarter note (a), quarter note (a), quarter note (a). Bass clef: quarter note (a), quarter note (a), quarter note (a). Ornaments: flag above the first 'a' in both staves.

## Sarab[ande]

3

The musical score is written on three systems of three staves each. The first system (measures 1-6) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The second system (measures 7-12) continues the melody and includes a repeat sign at measure 10. The third system (measures 13-16) concludes the piece with a double bar line. Various musical notations are present, including notes, rests, and dynamic markings like 'f' (forte). The score is annotated with numbers 1 through 5 in parentheses, corresponding to the list of flags provided at the bottom of the page.

(1\*) (2\*) (3\*) (4\*) (5\*)

7

13

364

## Sarab[ande]

1. First flag added to three bars 2. Flag added 3. First flag added to three bars 4. Flag added 5. First flag added to three bars 6. Flag added

1. First flag added to three bars 2. Flag added 3. First flag added to three bars 4. Flag added 5. First flag added to three bars 6. Flag added



Cour[ante]

3

(1\*)

6

11

14

19

23

28

(5\*)

Cour[ante]

3

(1\*)

//a

(2\*)

a /a

6

(3\*)

/a

(4\*)

a /a

10

//a

a /a

//a

15

(5\*)

(6\*)

20

(7\*)

/a

//a

25

(8\*)

(9\*)

4

6

r a

30

(10\*)

//a

## Cour[ante]

3

(1\*)

(2\*)

7

(3\*)

12

(5\*)

17

(6\*)

20

23

(7\*)

28

(8\*)

(9\*)

1. Flag added 2. Flags added 3. First flag added to two bars 4. Flags added 5. First flag added to three bars 6. First flag added to four bars 7. Flag added 8. Flag added 9. Flags added



[illegible]

1. Flag added 2. Flag added 3. First flag added to four bars 4. First flag added to two bars 5. Flag added 6. Flag added 7. Flag added 8. Flag added

## Allemand[e] de Dubut

1. First flag added to three bars 2. Flag added 3. First flag added to five bars 4. Flag added 5. First flag added to four bars

Allemande

F-Pn823 / 25v  
S-Klm21072 / 6r

Allemande

1  
5  
8  
11  
13



## Cour[ante]

3

(1\*) //a (2\*) //a /a (3\*) a (4\*) a

7

/a //a (5\*) a /a (6\*) a

11

/a //a //a 4 /a

16

/a (7\*) a /a (8\*) //a

20

//a a a

24

/a //a (9\*) //a //a /a a

28

a (10\*) //a (11\*)

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. First flag added to two bars 7. Flag added 8. First flag added to three bars 9. First flag added to three bars 10. Flag added 11. Flag added

1. Flag added 2. Flags added 3. Flag added 4. Flag added 5. Flag added  
- 375 -

## Gavotte

[illegible]

# Cour[ante]

3 *a, r* *a a a r* *a a r a* *a l, a l*

(1\*) (2\*) *///a a* (3\*)

5 *a r* *r a r* *a a r* *a a r*

*///a* *///a*

9 *r a* *b b r* *a a a* *l r, a r*

*a* *4*

13 *a* *a* *a* *a* *r* *a* *r* *a* *r*

*/a* (4\*) */a* *4* *///a*

19 *l a a r* *a a b* *a a a* *l r, a r*

*a* (5\*) (6\*) *4*

23 *a b* *a a r* *a a* *r a* *r*

*/a a* (7\*) (8\*) *///a*

28 *l a* *a a l* *a l* *a*

*/a a* *///a*

## Sarab[ande]

1. Flag added 2. Flag added 3. Flag added 4. Flag added

Measures 1-4: Treble clef, 3/4 time. Notes: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic markings:  $\text{///}a$ ,  $\text{///}a$ ,  $/a$ ,  $a$  (1\*).

Measures 5-8: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic markings:  $/a$  (2\*),  $a$ .

Measures 9-12: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic markings:  $a$ ,  $\text{///}a$  (3\*),  $a$ ,  $4$ .

Measures 13-16: Treble clef: G4, A4, B4, C5. Bass clef: G3, A3, B3, C4. Dynamic markings:  $/a$  (4\*),  $\text{///}a$ .

Sarab[ande]

3

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

181

185

189

193

197

201

205

209

213

217

221

225

229

233

237

241

245

249

253

257

261

265

269

273

277

281

285

289

293

297

301

305

309

313

317

321

325

329

333

337

341

345

349

353

357

361

365

369

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397

401

405

409

413

417

421

425

429

433

437

441

445

449

453

457

461

465

469

473

477

481

485

489

493

497

501

505

509

513

517

521

525

529

533

537

541

545

549

553

557

561

565

569

573

577

581

585

589

593

597

601

605

609

613

617

621

625

629

633

637

641

645

649

653

657

661

665

669

673

677

681

685

689

693

697

701

705

709

713

717

721

725

729

733

737

741

745

749

753

757

761

765

769

773

777

781

785

789

793

797

801

805

809

813

817

821

825

829

833

837

841

845

849

853

857

861

865

869

873

877

881

885

889

893

897

901

905

909

913

917

921

925

929

933

937

941

945

949

953

957

961

965

969

973

977

981

985

989

993

997

1001

1005

1009

1013

1017

1021

1025

1029

1033

1037

1041

1045

1049

1053

1057

1061

1065

1069

1073

1077

1081

1085

1089

1093

1097

1101

1105

1109

1113

1117

1121

1125

1129

1133

1137

1141

1145

1149

1153

1157

1161

1165

1169

1173

1177

1181

1185

1189

1193

1197

1201

1205

1209

1213

1217

1221

1225

1229

1233

1237

1241

1245

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1301

1305

1309

1313

1317

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1601

1605

1609

1613

1617

1621

1625

1629

1633

1637

1641

1645

1649

1653

1657

1661

1665

1669

1673

1677

1681

1685

1689

1693

1697

1701

1705

1709

1713

1717

1721

1725

1729

1

1. Flag added 2. Flag added 3. Flag added 4. Flag added 5. Flag added 6. Flag added

Cour[ante] Gautier

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

(1\*) (2\*) (3\*) (4\*) (5\*) (6\*) (7\*) (8\*) (9\*) (10\*) (11\*)

1. Flag added 2. Flag added 3. Flag added 4. First flag added to two bars 5. First flag added to three bars 6. Flags added 7. Flag added 8. First flag added to two bars 9. First flag added to two bars 10. Flag added 11. Flag added

## Sarab[ande]

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The score is divided into three systems of six measures each.

The first system (measures 1-6) includes dynamic markings *f* and *f*. Below the staff, there are performance instructions: (1\*) *///a*, (2\*) *///a*, /a (3\*), (4\*) *a*, *///a* (5\*), and *a* (6\*).

The second system (measures 7-12) includes a repeat sign after measure 9. Below the staff, there are performance instructions: *a*, /a (7\*) *4*, /a, /a (8\*) *a*, and *a* (9\*).

The third system (measures 13-18) includes a repeat sign after measure 16. Below the staff, there are performance instructions: *a* (10\*) *4*, /a, *a*, *a*, and *///a*.



D-LEm6-24 / 231r  
A-GÖ2 / 22r  
CZ-NlobKk83 / 11  
F-Pn823 / 24v  
PL-Lw1985 / 24r

Ch. Mouton /  
J.B. Lully

Menuet  
(Opéra 'Bellérophon')

3

(1\*) //a

(2\*) //a

/a

(3\*) //a

8

(4\*) a

/a a //a

Allemande

1. Flag added 2. Flag added

4

6

10

12

(1\*)

(2\*)

## Cour[ante]

3

(1\*)

(2\*)

6

11

16

(3\*)

(4\*)

(5\*)

## Sarab[ande] Gumprecht

3

5

9

1. Flag added 2. Flag added 3. Flag added

## Sarab[ande]

1. Flag added 2. First flag added to three bars 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. First flag added to two bars

1. Flag added 2. First flag added to three bars 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added 9. First flag added to two bars

## Aria "Warum Klagstu das du dein Leben"

The image shows a musical score for a vocal piece. It consists of four systems of music, each with a vocal line and a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments. Below the basso continuo line, there are several annotations: //a, (1\*), a /a a /a //a //a, //a (2\*) 4 b (3\*) a /a //a //a 4//a //a, (4\*) a /a //a, b /a 4 (5\*) //a /a a a //a.

1. Flags added 2. First flag added to two bars 3. Flag added 4. Flag added 5. Flag added

1. Flag added 2. First flag added to two bars 3. Flag added 4. Flag added 5. Flag added 6. Flag added 7. Flag added 8. Flag added

Courant[e]

3

(1\*) (2\*)

6

(3\*)

10

///a

16

(4\*)

20

(5\*)

24

(6\*)

///a



## Sarab[ande]

3

6

10

14

///a (1\*) //a ///a //a<sup>(2\*)</sup> /a

a ///a //a

/a<sup>(3\*)</sup> a ///a ///a //a

///a<sup>(4\*)</sup> /a a

## Chaconne

1. Flag added 2. Flag added 3. Note difficult to read 4. Flag added 5. Flag added